I'M GLAD WE GOT TO SPEND NEW YEAR'S TOGETHER.

WHAT DID YOU WISH FOR?

ME TOO.

I JUST THANKED GOD FOR SAFELY GETTING ME THROUGH THE YEAR.

I SEE.

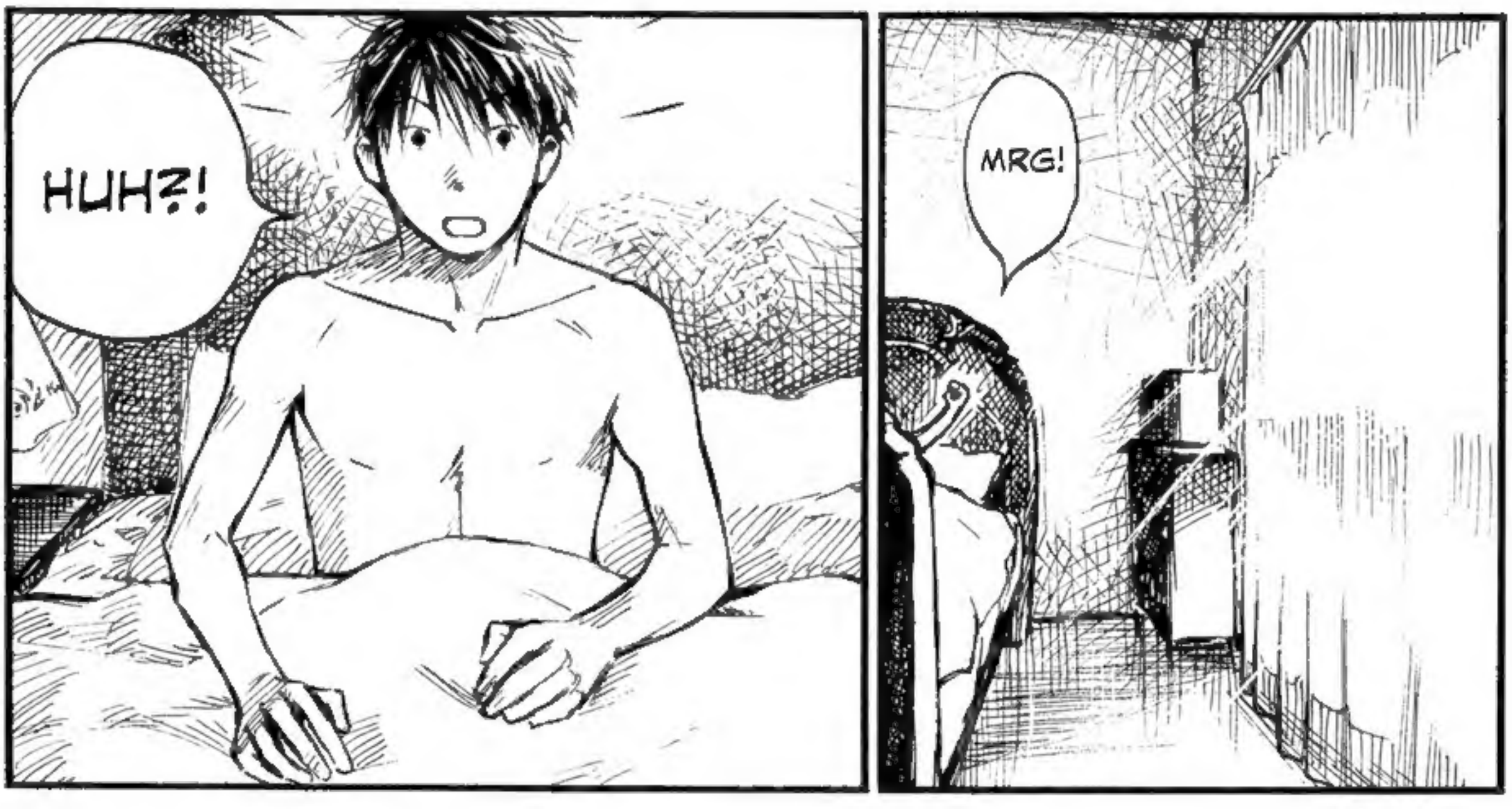
WHAT ABOUT YOU?

That's impor— tant.

GOOD HEALTH.

My wish... has always been to...

[SIDE STORY] Memories of New Year's



Tetsuo!

Tetsuo!!

...AKIRA? WHAT'S THIS CAT DOING HERE?

Tetsuo!

Tetsuo!

YOU HUNGRY?

No, I'm not. Can't you tell? I'm a cat now!

It's me! I've finally become a cat!!

Tetsuo!!

Tetsuo!!

HUH... WHERE'D SHE GO?

WOW

You can do all these great things when you're a cat!!

Relax.

Sit on his lap.

Knead his back.

Watch over him all the time.

Play.

Watch over him.

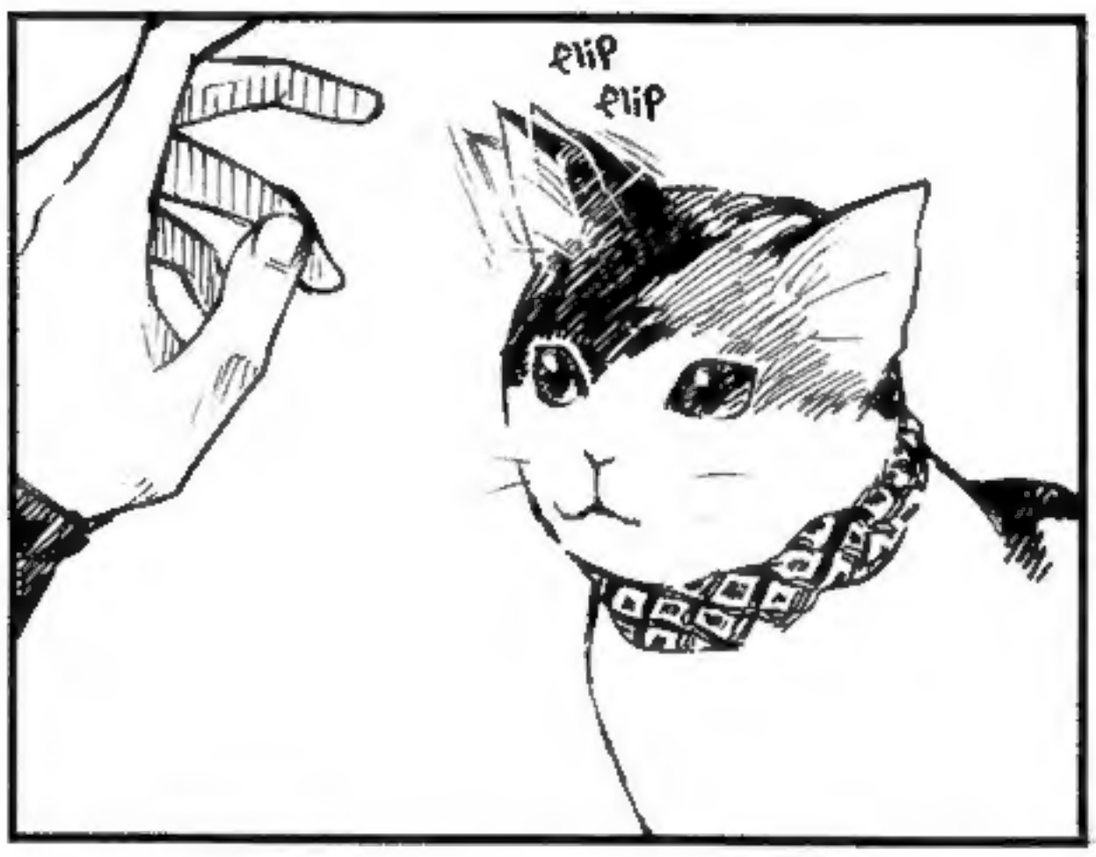
Watch over him.

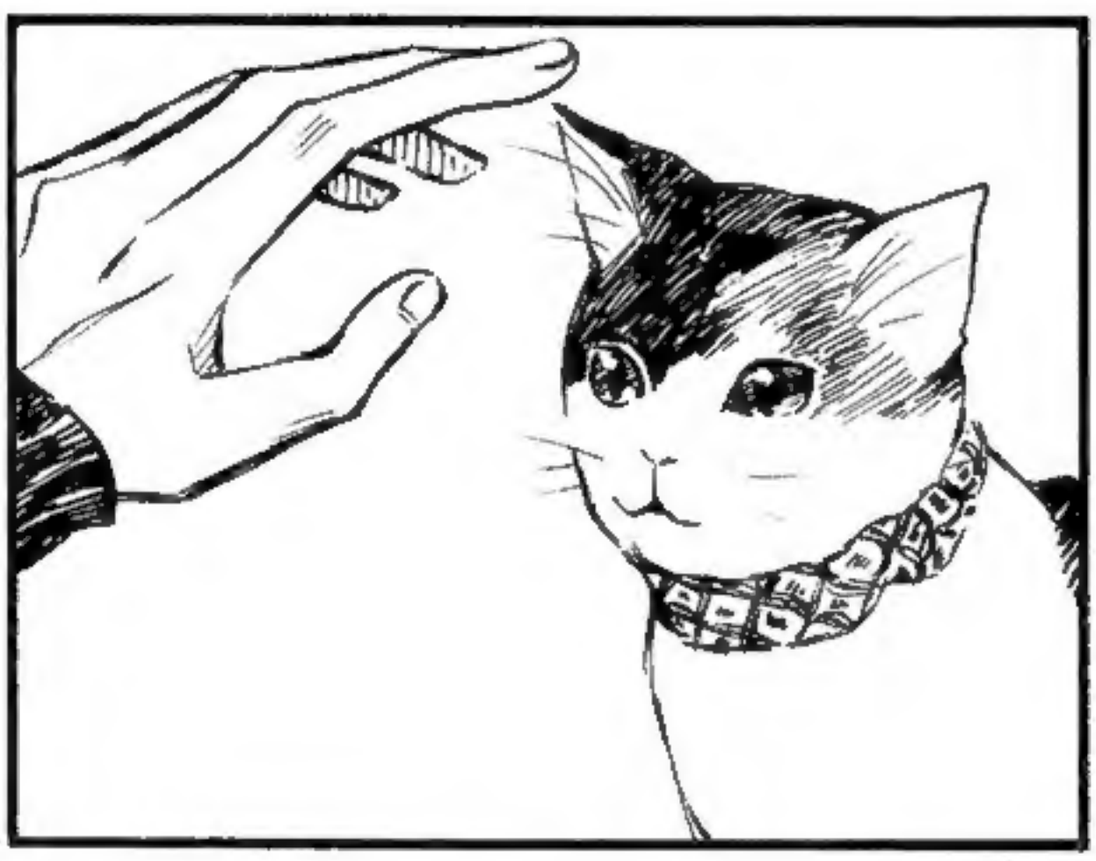
Watch over him.

Sometimes he's mean, though.

Watch over him.

Watch over him.

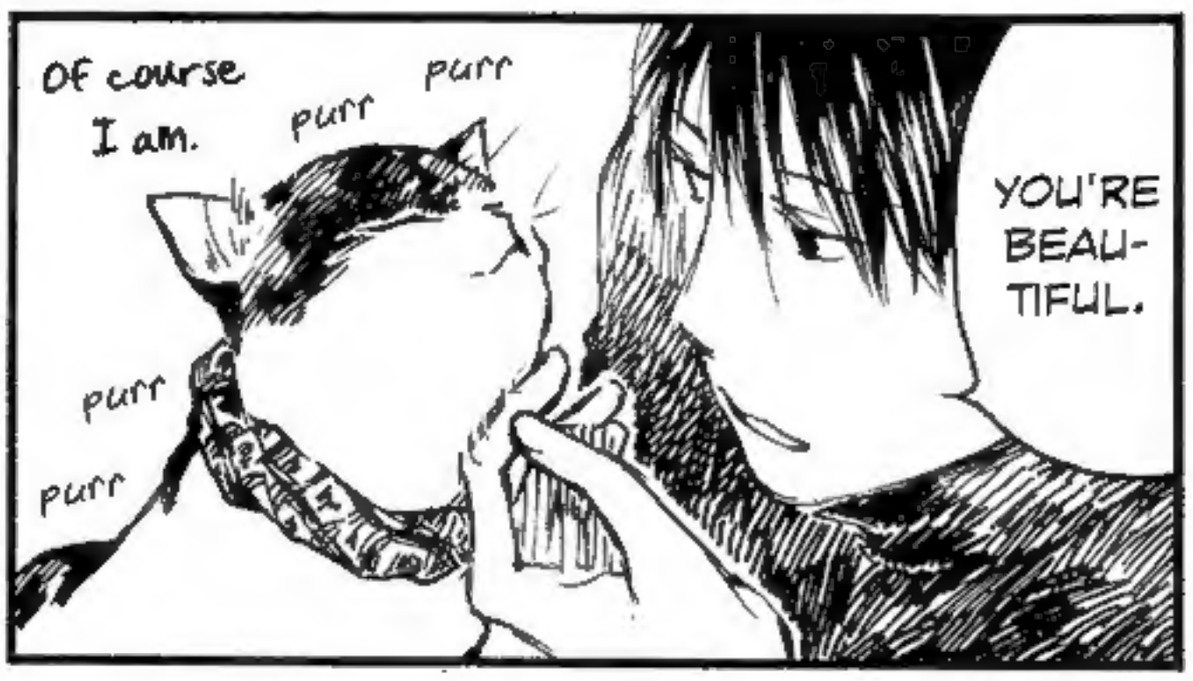

flip
flip




pet pet pet
pet pet pet
pet pet
pet




YOU'RE CUTE.


Of course I am.
purr
purr
purr
purr
YOU'RE BEAU-TIFUL.


I BET YOU'RE FROM SOME HIGH CLASS FAMILY.
Not neces-sarily.
Only with you.
VERY CUDDLY, TOO.

So you're nice to cats, is that it?

Ah

Aah!

ま、ふ、ま、ふ、

Hah...

No!

Stop that!

むにむにむにむに

Now we can be together forever...

See?

But like this, we can no longer become one

That's the one thing I'll miss...

WHERE DID...

...A DREAM.

OH.

AH, SAME HERE.

I LOOK FORWARD TO SPENDING ANOTHER YEAR TOGETHER.

...

Cat hair?

FIN

[SIDE STORY] Memories of February 14th

OH, HEY. HOW'S IT GOING?

I WONDER IF WE'LL GET ANY CHOCO-LATE AT OUR SHOW NEXT WEEK.

He'll really just talk to anyone...

....

...DID YOU GO OUT OF YOUR WAY TO SET IT UP LIKE THAT? YOU'RE SICK.

C'MON, YOU KNOW WHY. IT'LL BE FEBRUARY 13TH.

THAT'S VALEN-TINE'S EVE!

...?

WHY?

YOU *DO* KNOW THAT THERE'S NO SUCH THING AS VALEN-TINE'S EVE, RIGHT?

BUT HEY, IT'D BE PRETTY AWESOME IF WE GOT CHOCOLATE FOR SINGING!!

...

I SWEAR!!

IT'S JUST A COINCI-DENCE!

A CHOCO-LATE MAKING KIT?

VALENTINE'S Special Chocolate

OPEN

café galerie

THANK YOU.

YES.

I TOLD YOU, JUST FOR ME.

WE CAN EAT IT TOGETH-ER.

OOO~ WHO'S IT FOR?

HANAMI~

OH? AH,

VERY GOOD, THANKS.

HOW'S THE HOT CHOCO-LATE?

VALEN-TINES, HUH...

THANK YOU FOR YOUR BUSI-NESS.

....

カランコロン

BOTH OF US HAVE TO WORK THAT DAY ANYWAY.

HE DOESN'T EVEN LIKE CHOCO-LATE.

SO NO PLANS TO SPEAK OF?

Like this.

YOU'RE GONNA GIVE TETSUO SOME GAUDY HANDMADE CHOCOLATE, AREN'T YOU?

NO, I WILL NOT.

I take offense to that

And then one of you will say "You're sweeter than any chocolate, baby."

WELL, I BOUGHT SOME GOOD SAKE.

ODDLY ENOUGH, HE CAN'T HOLD HIS LIQUOR VERY WELL.

Jealousy, misery, envy... Try as she may, Hatoko could not suppress the dark emotions welling up towards her friend of 15 years.

BUT HIS DRUNK FACE IS SO ADORABLE.

Feb. 13th

ド

カ

WHAT'S ALL THIS?

AT OUR SHOW TODAY...

STUFF PEOPLE GAVE ME

I DON'T EAT CHOCOLATE, SO IT'S MOSTLY A PAIN...

NOT REALLY.

OH.

WELL THAT'S NICE.

THAT'S TOO BAD.

THE ATMOSPHERE MADE IT KINDA HARD TO...

THEN YOU SHOULD HAVE JUST POLITELY REFUSED THEM.

.....

SO, ARTISTS?

YEP.

AND CUST-OMERS.

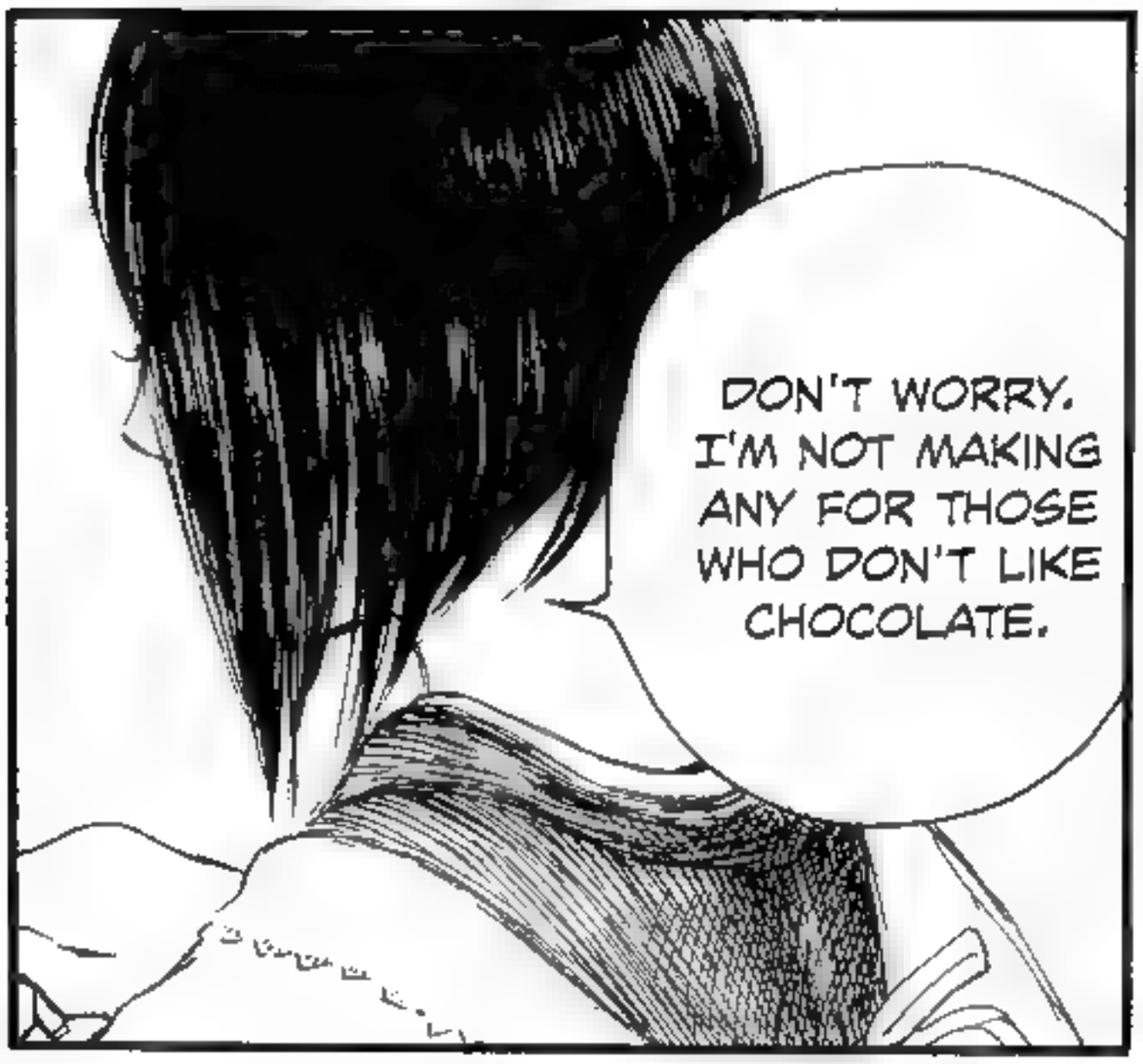
OTH-ERS, TOO.

WELL, I'M MAKING CHOCOLATE FOR THE PEOPLE I WORK WITH.

.....

CHOCO-SWEETS FOR THE HOME

WHAT ARE YOU MAKING?

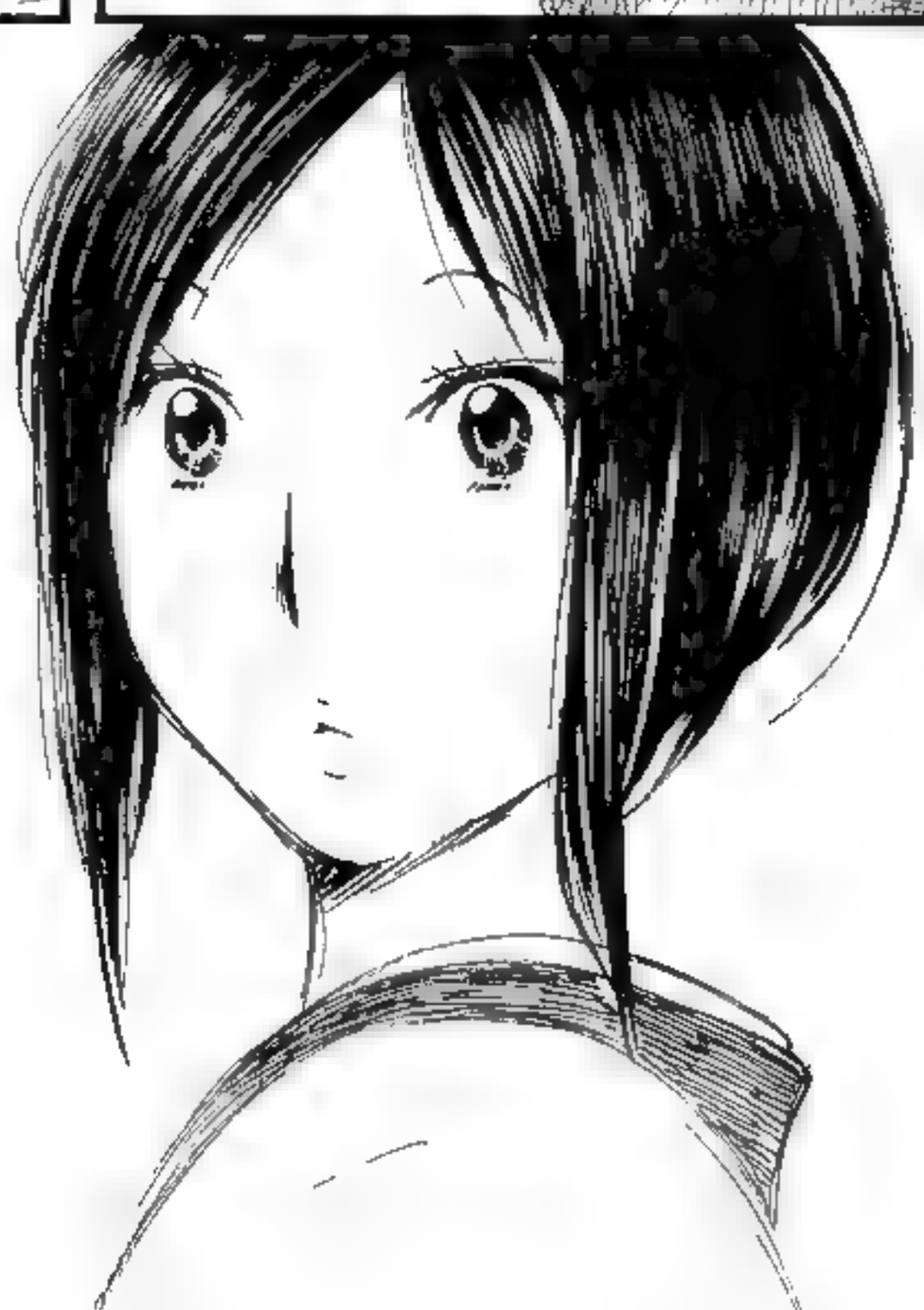

DON'T WORRY. I'M NOT MAKING ANY FOR THOSE WHO DON'T LIKE CHOCOLATE.


HMM.


OH, SO NONE FOR ME.




FINE WITH ME, I GUESS.



YOU CAN HAVE 'EM.

I DON'T NEED THEM.

ALL RIGHT, I GOTTA GO TO WORK.

WAIT, WHAT ABOUT THESE?

YOU DON'T NEED THEM?

Chocolate

Ingredients
cocoa mass
sugar cocoa but
milk power.
etc

Valentine's Day

Also known as St Va
Valentine of Rome
a priest in Rome w
martyred about A
on th
Th
t
e

WHY ARE YOU SO MAD?

...THEY JUST GAVE THEM TO BE POLITE.

YOU'VE GOT SOME NERVE.

JUST WHAT DO VALENTINE CHOCOLATES MEAN TO YOU?!

BESIDES, *YOU'RE* JUST GIVING THEM OUT LIKE CHRISTMAS CANDY.

...OR IS IT BECAUSE YOU'RE JEAL-OUS?

I WON'T TELL YOU TO EAT SOMETHING YOU DON'T LIKE,

BUT TRAMPLING ON PEOPLE'S FEELINGS LIKE THEY MEAN NOTHING IS UNFORGIVABLE!

thmp

thmp

thmp

thmp

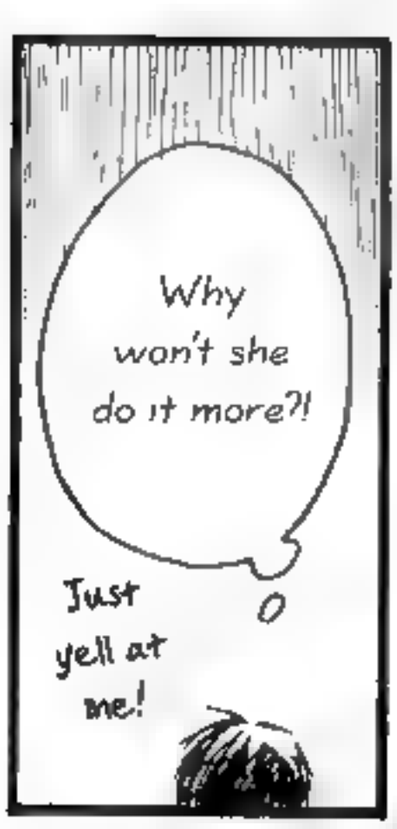
YOU'RE NOT THE MAN I THOUGHT YOU WERE!













Akira scolded me



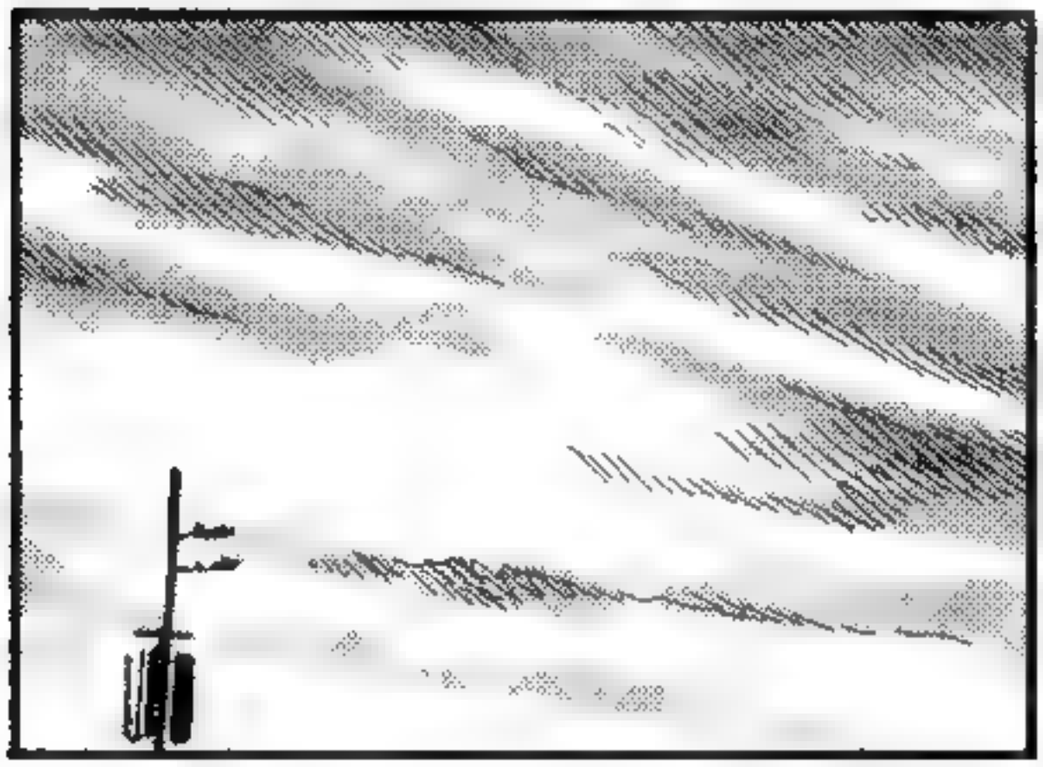







...
For You


むしゃ





HAHAHA, YOU POOR LITTLE LAMB.

CHOC

I thought he had a girlfriend..

MORI? YOU DIDN'T GET ANY?!

NONE AT ALL?!

YOU'VE EATEN ALREADY?

NO.

WOULD YOU LIKE SOME DINNER?

I ATE IT...

ALL OF IT.

THE CHOCO-LATE?!

YOU?!

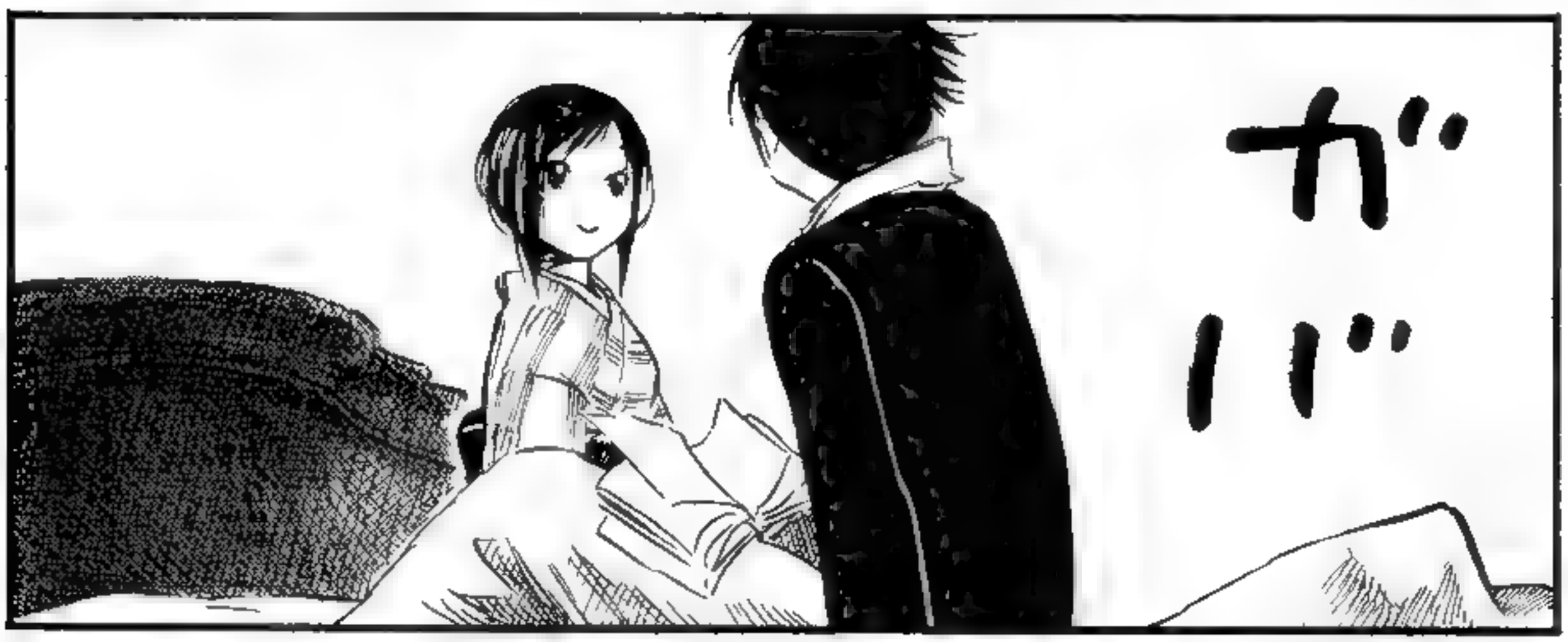
YOU ATE ALL OF IT?!

WAIT,


YOU DIDN'T HAVE TO FORCE YOURSELF.
I COULD'VE HELPED, YOU KNOW...
YOU'RE SO SILLY...


I GUESS THAT MEANS YOU WON'T BE NEEDING *THIS*, THEN.




ガ
ー

W-WELL? Y-YOU'RE SUPPOSED TO LAUGH, OR MAKE FUN OF ME.

BONK

BUT I JUST GAVE YOU SOME-THING YOU HATE!

THANK YOU VERY MUCH.

Happy Valentine's day

夏の前日

吉田基已



good! AFTERNOON KC

夏の前日

吉田基已

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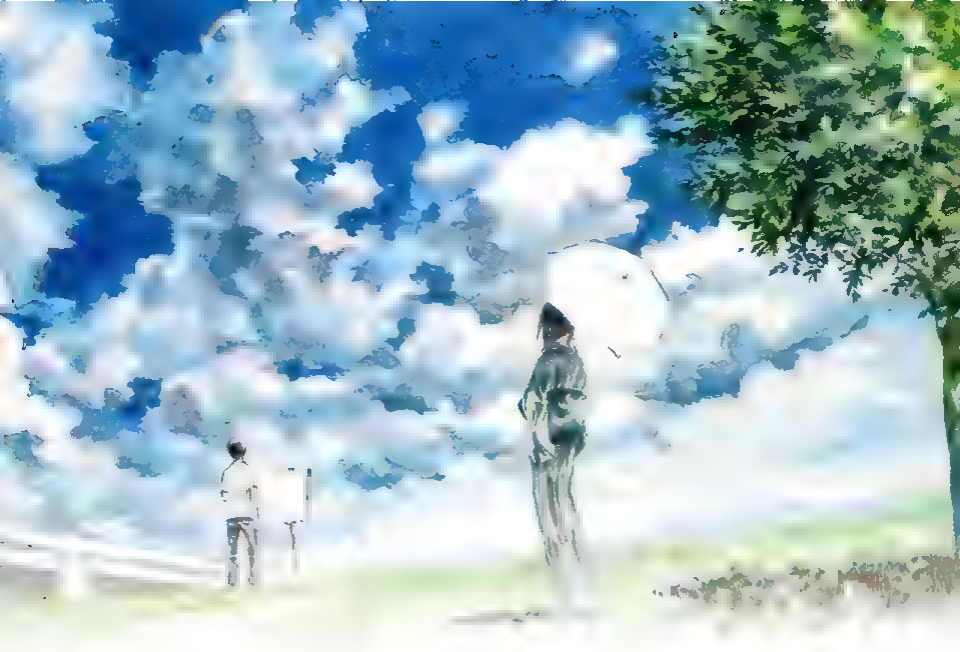
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講談社アフタヌーンKC

定価：本体648円（税別）



華海は簡単に涙をながし、
「哲生君が彼氏だったらよかった」
と哲生に言った。
晶は決して泣くことはなく、
「じゃあ、またね」
いつもそう言って、哲生を見送った。
孤独に満ちた哲生を愛した晶と
そのやさしさに応えたかった哲生。
それは永遠の片思いのような恋——。



good! AFTERNOON KC

夏の前日 5

吉田基已

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I can imagine it

Yes

The painting that Tetsuo is drowing is sparkling and bright

It's beautiful.

So very, very bright.



We
reunite
again!

Ran

CHAPTER 27

Surely that's something to treasure




IT'S RAINING AGAIN...





...THANKS.

HAVE A SAFE TRIP.

This umbrella is brand new

It's always like this

Before I can notice, she does so much for me

DING~

DONG~

What the heck was that last night?

9組絵画教室

...IN OTHER WORDS, FROM THIS POINT ON, THE CYLINDER DOESN'T CHANGE SHAPE.

WHY DON'T YOU COME ON UP?

WHA-

AH, SOR-

SO, IN ORDER TO GRASP THIS IDEA...

SOR-RY...

I want to study Industrial Design!

Um, I!

NO-

WH-

ER!

TAMURA-KUN, YOU'RE REALLY GOOD AT THIS KINDA STUFF!

SHOW US WHAT YOU DREW TODAY! SHOW US!

UM, I...

I-

SHE'S RIGHT! YOURS ALWAYS TURNS OUT GREAT.

Really?! That's so cool!

AND UH, LIKE FOR ELECTRONICS AND STUFF...

L-

LIKE FOR MANUFACTURING...

HUH?

INDUS...?

It is nice

HOW ABOUT WE COMPARE YOUR THREE SKETCHES FROM TODAY, THEN?

Eh-

N-not...

It's nothing like that...

Yeah...

I NEED TO GET A LOT BETTER AT THIS...

B-BECAUSE

S-SO I'M NOT REALLY ANY GOOD AT ALL!

THAT'S SO COOL TO HAVE A SET GOAL FOR YOUR FUTURE!

A dream for the future...

HE DIDN'T COME?

NAH, APPARENTLY HE GOT ROUNDED UP TO HELP OUT WITH BUILDING A GALLERY.

AOKI -KUN'S NOT HERE.

OKAY, THIS ONE IS DONE.

THEY'RE GOING TO SHOW OFF ALL OF THE GRADUATING STUDENTS' BEST WORKS FOR THE OPEN CAMPUS COMING UP.

DO YOU NEED HELP OVER THERE?

AOKI-KUN, DID YOU NOT LIKE THAT?

HM? IT'S FINE, WE FINISHED UP PRETTY QUICKLY ANYWAY.

NO, I MEAN...

...HAVING TO DISPLAY YOUR FINAL PROJECT.

IT SEEMS KINDA LIKE YOU DIDN'T REALLY CARE ABOUT SHOWING IT OFF OR ANYTHING.

I BET YOU'D RATHER SHOW WHAT YOU'RE WORKING ON NOW... RIGHT?

ACTUALLY, I REFUSED WHEN THEY FIRST ASKED, YOU KNOW?

NAH, NOT AT ALL.

I never really considered what would happen after I finished this piece

Come to think of it

DUNNO.

wouldn't Akira be happy about that?

If it turns out really well.

Maybe not.

...

...

...what's up with this note?

LIVE

Wanna go?

酒

IF WE'RE JUST GONNA SIT HERE AND DRINK ALL NIGHT, SHOULDN'T YOU HAVE GONE TO SEE THE CONCERT WITH THEM?

...

IT'S FINE.

SWIP

I'M TALKING ABOUT WHETHER OR NOT I CAN SUSTAIN MYSELF FINANCIALLY AS AN ARTIST.

WHY'S THAT?

I'M NOT FIT TO BE AN ARTIST.

I JUST CAN'T FIND A MIDDLE GROUND.

EITHER I DRAW, OR I MAKE MONEY.

IS THAT SO?

I SEE...

YEP.

IT'S MUCH EASIER TO IMAGINE YOURSELF EARNING A SALARY AND LIVING A NORMAL LIFE.

YOU'RE TOTALLY RIGHT!

I THINK I SHOULD AIM FOR A TEACHING LICENSE.

NOT SURE IF I CAN DO IT, THOUGH.

YOU'RE STILL GOING TO END UP DRAWING ANYWAY, AREN'T YOU?

BUT Y'KNOW WHAT?

YOU'LL DRAW ANYWAY, WON'T YOU?

EVEN IF YOU HAVE TO TAKE BREAKS FROM IT...

EVEN IF IT TAKES A LONG TIME...

EVEN IF YOU DO OTHER THINGS...

I'D BE HAPPY IF YOU KEPT DRAWING.

JUST FROM THAT.

AOKI-KUN, IF YOU DO, I'LL BE GLAD.

DON'T QUIT.

ALRIGHT?

JUST DON'T STOP DRAWING, OKAY?

Don't stop, okay?

Don't quit.

POW!

CLANK

"It feels like I'm going to drown in all this

sigh

Summer classes at the art school are going to start soon too

I've got band practice at noon

Rainy season hasn't started yet either

I think it was good for me...

A part-time job...

that I was forced to do things I normally wouldn't.

Building the gallery...

Really...

...even though they're the opposite of what I "should" be doing.

AH...

The phone

ring

ring

ring ring ring

Akira ?

patter

pitter

pitter

URGH...

...

WHAT TIME IS IT...

STILL RAINING, HUH.

beep beep!

THAT'S RIGHT.

blink

blink

AH,

JOLT

UH...

YOU HAVE,

NINE

MES-SAGES

...

SO,
WHERE'S YOUR BASS?

STUDIO

APPARENTLY, MY FATHER COLLAPSED.

AOKI -KUN!

LATER.

SORRY.

I'VE GOTTA HEAD BACK HOME.

AOKI -KUN!!

AOKI -KUN!

WHAT?!

SHOULD I COME, TOO?!

I CAN GO BY MYSELF!

IDIO...

AH...

WELL, I'VE GOT NO MONEY ANYWAY...

HOW ABOUT JUST TO THE STATION?


I'M GOOD.


ALRIGHT.




夏の前日





CHAPTER 8 Repetition

sigh~

24

SPEAKING OF WH CH

OH, SO THAT REALLY WAS TETSUO?

WHERE WAS HE?!

HE LEFT AS SOON AS HE CAME... WHAT IS THAT CHILD TH.NKING?

TAKEO! HAVE YOU SEEN YOUR BROTHER?

"He collapsed" is totally misleading from something stupid like "He tripped and fell"!

Shit...

WHAT DID HE COME ALL THE WAY HOME FOR?

My bad, I don't wanna smell like smoke later.

Why're you standing so far away just watching me?

...

...

WAS IT ALRIGHT TO COME? D'DN'T YOU HAVE WORK OR SOME-THING?

...

THAT'S NICE.

...SO YOU'VE GOT A LOT OF FREE TIME.

WELL, I'M A STUDENT, SO...

SO WE BROUGHT HIM IN TO HAVE IT CHECKED OUT, BUT THEY SAY HE'S FINE.

I BET MOM MADE A BIG DEAL OUT OF THINGS AGAIN, DIDN'T SHE?

AH,

YEAH.

HE HIT H.S HIP HARD ENOUGH THAT HE COLLDN'T STAND OR WALK ALL NIGHT.

...IS DAD OKAY?

HM?

I WOJLDN'T HAVE COME OTHERWISE.

HEY NOW, LET'S NOT MAKE JOKES ABOUT THAT KINDA THING.

HE'S NOT GOING TO DIE OR ANYTHING, RIGHT?

Definitely not going.

WE HAVE A RESERVATION FOR 4 TO EAT DINNER WITH MY GIRLFRIEND TONIGHT. SINCE DAD CAN'T MAKE IT, WHY DON'T YOU COME?

I'LL GO GET MY CAR. IT'S A BIT FAR AWAY, SO IT'LL TAKE A WHILE.

HERE'S YOUR MEDICINE.

That kid's doing pretty well

Bringing his girl to eat with our parents. huh.

I'M GOING TO GO CALL YOUR AUNT.

AND WHERE IS TAKEO? DID YOU SEE HIM? WHERE DID HE PARK HIS CAR?

WHERE HAVE YOU BEEN?!

...

[radio noises]

Snap snap?

Uh..

Silence

Oh, I'm sorry.

SATOU-SAN, IF YOU DON'T MIND, COULD YOU PLEASE USE EARPHONES WITH YOUR RADIO?

[radio noises]

SNAP

...

RUSTLE

...

RUSTLE

RUSTLE

UM,

PLEASE, TRY NOT TO WORRY.

I'M TRYING AS BEST AS I CAN.

I'M NOT WORRYING ABOUT YOU.

DON'T COME BACK JUST BECALSE YOU HAVE NOTHING BETTER TO DO.

YOU MUST HAVE A LOT OF FREE TIME IF YOU CAN SHOW UP THIS EASILY. SLOPPILY DRESSED, TOO.

RUSTLE

I WON'T COME ANY-MORE.

Did you hear from him?

AH, KANA-CHAN IS TAKEO'S GIRLFRIEND.

TETSUO, TODAY WE HAVE RESERVATIONS TO EAT WITH KANA-CHAN.

So do you want to go? It's a really popular place.

PLEASE LISTEN TO WHAT THE NURSES SAY, OKAY?

OK, DEAR.

MAKE SURE YOUR BELLY DOESN'T GET COLD.

WHAT, IS THAT SCHOOL NOT GOOD ENOUGH FOR YOU?

YOU SAID THAT TAKING THE ART SCHOOL EXAM WAS JUST AN IDEA...

NO!

YOU WORKED SO HARD AND PASSED THE ENTRANCE EXAM, SO WHY DO YOU WANT TO SKIP A YEAR?

EXACTLY! YOU SHOULD GO TO THE SAME UNIVERSITY THAT YOUR FATHER WENT TO!

MY FIRST CHOICE HAS ALWAYS BEEN TO GO TO HIYOSHI.

ABSO-LUTELY NOT!

WHY CAN'T YOU UNDERSTAND THAT ALL YOU HAVE TO DO IS LISTEN TO WHAT I TELL YOU?!

I KNOW I FAILED THEIR EXAMS,

BUT I WANT TO GO.

NO MATTER WHAT.

I CAN'T JUST SIT HERE AND LISTEN TO YOU FOREVER!

But there were also things that I said because I felt rebellious

It's true that I wanted nothing more than to go to Hiyoshigaoka.

that they listened to my selfishness

I'm really thankful

SO TETSUO, I HEARD YOU WON AN AMAZING AWARD.

Sloppy, huh? I guess he doesn't like clothes with hoods.

HE GOT FIRST PLACE!!

Tetsuo never picked up the phone no matter how many times I called him, see...

I went to see it all by myself.

WHA...

THAT'S R.GHT! HE GOT IT FOR HIS GRADLATION PROJECT!

THAT'S AWESOME.

BUT IT WAS STILL HIGHLY REGARDED, RIGHT?

MOM'S SO PROUD OF YOU!

IT WASN'T ACTUALLY FIRST PLACE OR ANY-TH NG.

S.NCE YOU'RE TIRED FROM THE TRAVELLING, JUST TAKE IT EASY AND REST.

DON'T WORRY, I'LL TELL KANA.

TAKE CARE!

I don't even recognize this house anymore.

I wanna go home.

EVER SINCE WE REMODELED THE HOUSE LAST YEAR, YOUR FATHER HASN'T BEEN SO WELL.

WHAT ARE YOU SAYING?

...EXCUSE MY INTRUSION.

Ah, put your umbrella there.

I really shouldn't have come

Well, I'm already here, so it's not like I can undo it

YOU STOP! DON'T HANG UP MY ART FROM HIGH SCHOOL! *HIGH SCHOOL!*

WHAT ARE YOU DOING?! STOP IT!

TETSUO, WOULD YOU LIKE A PEACH?

YOUR AUNT SENT US A BUNCH OF THE—

BUT IT'S JUST SO LOVELY!

YOUR FATHER PICKED THIS FRAME HIM-SELF, YOU KNOW!

WHAT?!

HE SAID THAT THE WALL LOOKED LONELY WITHOUT ANYTHING ON IT. THAT YOUR PAINTING MADE IT LOOK NICER.

PLUS, HE DIDN'T KNOW ANYTHING ABOUT FRAMES, SO HE TOOK IT ALL THE WAY TO AN ART STORE TO HAVE IT DONE.

HE WAS REALLY PICKY WITH THE STORE PEOPLE, TOO! GOING ALL "NO, THIS ONE ISN'T GOOD. NO, NOT THAT ONE EITHER!" AND EVERYTHING.

...IDIOT.

And that was how I was going to live

I'm a stubborn idiot. Did I just want his acceptance?

I guess I don't
have to worry about
that anymore, do I?

I DON'T NEED ANYTHING ELSE.

She doesn't get it

YES YES, I GET IT, I GET IT.



[CHAPTER 29]

Why do you need an excuse?


ン
ン
したたた




nail salon




I CALLED, BUT HE DIDN'T ANSWER.
I WOULD HAVE BEHAVED MYSELF.
YOU SHOULD HAVE BROUGHT AOKI ALONG.

NOTHING HAPPENED.

WHAT'S THIS? DO I SMELL *DRAMA*?! WAS IT AN AFFAIR? DID YOU FIGHT? WAS IT A BLOODY STRUGGLE?: DID YOU BREAK UP AF-

[illegible] GET REVENGE LIKE .N THOSE SOAP OPERAS?

I'M SURE HE'S OBSESS-ING OVER SOME YOUNG GIRL RIGHT NOW.

TETSUO IS TOO SPINELESS TO ACTUALLY DO ANYTHING.

HEY!!

SEE YOU LATER.

Ciao!

TETSUO'S HERE.

AH...

HEY.

WELCOME BACK.

HEY.

THESE TOTALLY LOOK LIKE BUTTS!

I'LL CUT SOME.

shhaaa

YEAH.

GOOD THING YOUR DAD WAS OK.

SHE'LL PROBABLY BE BACK SOON, ANYWAY.

JUST LEAVE ONE FOR HER, THEN.

TOO BAD HANA HAD TO GO TO WORK. SHE COULD'VE EATEN SOME YUMMY PEACHES.

Let's see .

"I heard my dad collapsed, so I went home to see him, but he actually just tripped..."

but does she even need to know that?

.....

"Let's have some peaches!"

No, that's not right either

NOT HERE...

...

Guess I'll try again in the evening

夕凪絵画教室

夕凪絵画教室

BL_PING-YL_NAG ART SCHOOL

NO, MY AUNT.

THEY'RE WONDER-FUL.

DID YOUR PARENTS GROW THESE?

THEY'RE A BIT TOO EXPENSIVE FOR THAT.

Hehe

YOU MEAN WHEN USING THEM AS A REFER-ENCE?

IT'S NOT EASY TO EXPRESS THEIR TEXTURE.

PEACHES ARE NICE.

I'D LOVE TO HEAR ABOUT THAT SOMETIME

SURE BUT I DON'T KNOW IF IT WILL HELP YOU ANY.

YOU USED TO BE A HIGH SCHOOL ART TEACHER, RIGHT?

All right, back to go

So he thinks about drawing before he eats, too

NOW, I DON'T KNOW WHAT HAPPENED, SIR

STOP BOTTLING IT UP LIKE THAT AND JUST TELL HIM STRAIGHT. HAVE YOU DONE THAT?

THAT'S BECAUSE *NOTHING* HAPPENED.

LISTEN, IF YOU KEEP PAMPERING HIM LIKE A LITTLE PUPPY, PATTING HIS HEAD AND GIVING HIM TREATS, HE WON'T BECOME A GOOD HUSBAND.

THEY'RE STUPID, ARROGANT, NAÏVE, THEY DON'T UNDERSTAND THEIR PLACE, AND THEY HAVE THEIR WHOLE LIVES AHEAD OF THEM.

I'M SURE *HE* HASN'T THOUGHT ABOUT IT AT ALL BECAUSE HE'S SO YOUNG.

THE YOUNG ONES ARE ALWAYS *SO STUPID.*

They're also... um... um...

YOU'VE AT LEAST GIVEN IT *SOME* THOUGHT, RIGHT?

MARR-IAGE...

DO WE HAVE TO GET MARRIED?

I DON'T NEED THAT KIND OF PROMISE...

AND EVEN IF THAT HE FEELS THE SAME...

EVERY DAY

AND IF THAT COULD JUST GO ON FOREVER?

CAN'T I JUST

LOVE HIM EVERY DAY,

AND WANT TO SEE HIM,



WELL, IT'S LIKE SUR-REAL. THAT'S WHAT YOU'RE LOOKING FOR.

HUH?! WHAT?!

IS THAT GOOD?!

IT'S VERY SUR-IDEAL.

IS THAT STRANGE?

ding dong

I'll try again later

....

VROOM

SORRY~ KYUSAKU IS WAITING FOR ME.

Hatoko

Dun worry~ I'll be fine!!

YOU SURE YOU'LL BE ALL RIGHT?

YOU SHOULD STAY OVER.

THAT'S NO FAIR, YOU GETTING MORE DRUNK THAN ME.

I COULDN'T TELL HATOKO...

Plsh
Shk

むしゃ

むしゃ

SUCH A DELICIOUS PEACH ALL BY MYSELF...

はむ

はむ

WHY ARE YOU MAKING ME EAT...

すりすり

むぐ

むぐ

Hah...

I wonder if he likes bringing fruit whenever he's feeling anxious...

I can't tell anybody.

I can't tell Hatoko about it

The "Hanami" in Tetsuo's sketchbook...

No, the only one feeling anxious

is me...

I feel like it's Tetsuo's precious secret

something I shouldn't carelessly talk about.

BOOK: THE LETTERS OF VINCENT VAN GOGH

DID IT START RAINING?

Cashier

RAIN AGAIN, HUH?

ひので画材

HEY, I NEED A PACKAGE DELIVERED TO THE MOONLIT GALLERY.

BUILDING: SUNRISE ART SUPPLY

月下画廊

I'LL GO.

Aok

Suda

BUILDING: MOONLIT GALLERY

THANKS AS ALWAYS.

She's... not in.

Am I disappointed?

Damn it... I lost my excuse to see her.

No, I'm just relieved that I got it over with without having to see her, aren't I?

Why?

I want to see her.

What if...

scary last time

...

But she was really

um...

What will happen to us then?

What if I stop [illegible]





SO YOU WENT TO YOUR PARENTS' HOUSE?

THEY WERE REALLY GOOD.

THANKS FOR THE PEACHES.

IT'D BE CHEAPER THERE.

THEY DIDN'T HAVE THIS AT THE SCHOOL STORE?

YES.

3MM KENT PAPER, RIGHT?

I WAS SURPRISED WHEN MORI TOLD ME THAT

YOU'VE BEEN WORKING HERE FOR A WHILE.

THE PRICE IS THE SAME 'CAUSE I GET A STUDENT DISCOUNT.

JUST KIDDING!

Aha!

I JUST WANTED TO SEE YOU.

THIS? HOW MANY?

YEP! ONE, PLEASE!

THANK YOU!

WHO KNOWS. I RARELY WORK DURING THIS TIME.

I COME HERE EVERY NOW AND THEN. MAYBE WE'VE WALKED PAST EACH OTHER WITHOUT REALIZING IT...

....

ALSO...

I'M QUITTING SOON.

BUILDING: SUNRISE ART SUPPLY

LIBRARY

ding dong

Still-Life Painting 101

I CHANGED THE WATER BECAUSE YOU HAVEN'T BEEN COMING LATELY...

?

SORRY, THE PEACHES ARE ALL SOLD OUT.

AH, THANKS.

THEY'VE GOTTEN REALLY SAD-LOOKING, HUH?

YEAH.

IT'S MY FAULT FOR NOT TAKING CARE OF THEM.

OH, WHAT BOOKS ARE YOU READING?

The Basics of Design

Still-Life Painting 101

SHOULDN'T HE BE WITH THE 4TH YEARS?

Y'KNOW, FOR GRAD PROJECTS.

WHERE'S PROF. IIJIMA?

NO, IT'S...

WHY AM I NOT SURPRISED TO SEE YOU STARTING OVER FROM THE BASICS...

OOH...

A SEC.

WAIT, WAIT, WAIT. JUST WAIT

Still-Life Painting 101

....

IT DOESN'T MATTER.!

Still-Life Painting 101

I WANT TO LEARN HOW TO ACTUALLY PUT INTO WORDS THE THINGS I ALWAYS DO BY FEELING...

IT'S... NOT FOR ME.

SO I WANTED TO TALK TO PROFESSOR IIJIMA ABOUT GETTING A JOB IN THE FIELD.

I'M SERIOUSLY CONSIDERING BECOMING A TEACHER.

WOW, THAT'S GREAT!

[CHAPTER 30]

An Honest Fool



YOU GOT SOME ON YOUR FACE.

HIYOSHI MUSIC
LIVE FESTIVA
vol.
OPEN 17:30 START 18:

日吉ヶ丘芸術大学

Open
Campus

SIGN: HIYOSHIGAOKA UNIVERSITY OF FINE ARTS

YOU GOTTA COME!!

IT'S GONNA BE SUPER AWESOME, MAN!!

THE WHOLE LIGHT MUSIC CLUB'LL BE THERE!!

AH, NO THANKS. I'M GOOD.

I still got a bunch of tickets left.

HOW 'BOUT YOU, R KO?

COME ON: BRING YOUR FRIENDS!!

THANKS, MAN!! I OWE YOU ONE!!

DO YOU HAVE CHANGE?

Did he throw the sunflowers away?

It's almost like...

Or maybe it just looks that way and he's working on it bit by bit

Aoki hasn't made any progress on his sunflower painting

I told him I wasn't in the mood

HEY, MAN! JUST SO YOU KNOW, MORI AND HANAM SAID THEY'RE COMING TOO!

he's trying to keep summer from coming

What do you mean "again"?

...

AH... FILLING IN FOR MORI AGAIN, EH?

Exhibition of Notable Works by Our Alumni

Second Hall

HUH? OH, HEY AOKI. I DIDN'T KNOW YOU WERE HELPING OUT.

OK, YOU'RE OFF.

WHEN IS THIS OVER?

something to do

Well .. I guess it's good to have

FIVE.

.....

NO, WHEN IS YOUR SHIFT OVER?

YOU CAME...

I HAVEN'T F.N.SHED IT YET.

AH...

I THOUGHT I'D GET TO SEE YOUR SUNFLOWER PAINTING, BUT IT LOOKS LIKE I WAS MISTAKEN.

IT'S ALL RIGHT.

SORRY YOU CAME ALL THIS WAY

JUST TO SEE NOTHING.

I'LL WALK YOU TO THE FRONT.

I'M FINE FROM HERE.

I... WAS INVITED TO A CONCERT.

DO YOU WANT TO COME OVER TON.GHT?

OK.

ALL OF THEM.

THAT'S F.NE.

I'LL EAT THE PEACHES WITHOUT YOU.

I SEE.

SORRY.

I MISSED YOU.

BUT I'M GLAD.

I...

MISSED YOU, TOO.

IT WAS NICE SEE.NG YOU.

And it was like my fear had only been a distant dream.

Hey Mr Aoki!

I got this warm feeling, like I was wrapped up in something very soft

When I saw her face.

LIVE

clap
clap
clap
clap

HIYOSHI

Oh well
Doesn't
matter

hi
hi

Are those
two even
here?

WHAT'S WRONG?

AH...

TETSU-

M-

MORI, HE...

U-UM...

TELL ME.

sob

WHERE IS HE?!

WAIT...

NO, W—

HE WENT OUT TO LUNCH WITH HIS EX...

WHAT HAPPENED?

HE...

LIKE I SAID, THEY HAD *LUNCH!* NOTHING ELSE!!

WHAT ELSE WOULD THERE BE?! YOU BETTER NOT BE THINKING ABOUT ANYTHING WEIRD!!

I'M NOT!!

YOU JUST THOUGHT OF SOMETHING OTHER THAN EATING, *DIDN'T YOU?!*

I HAVEN'T SAID ANY-THING!

S-Sorry...

JUST THAT?!

WELL... GOOD THING IT WAS JUST THAT.

I DON'T KNOW...

BUT IT SOUNDS LIKE SOMETHING HE'D DO AT LEAST...

OKAY, NOT JUST WITH YOUR EX, BUT IN GENERAL!! WHO WOULD GO OUT TO EAT WITH ANOTHER GIRL... *ALONE?!*

So what would you call that dinner we had the other day...?

...

I MEAN, IF *YOU* HAD A GIRLFRIEND, YOU WOULDN'T JUST GO OUT WITH YOUR EX, RIGHT?!

...

I've never been in that kind of situation

BUT

UM...

HE DOESN'T MEAN ANY-THING BY IT...

BUT

IF IT WERE ME, I'D NEVER MAKE YOU FEEL THIS WAY.

I WISH YOU WERE MY BOYFRIEND.

THEN FALL IN LOVE WITH ME.

smak

SORRY.

REALLY EMBAR-RASSED...

I'M SORRY. I'M JUST...

I'M GRATE-FUL, BUT...

YOU SHOULDN'T SAY THINGS LIKE THAT!

ARE YOU MAD?

...

GEEZ!

I CAN'T LAUGH IF YOU SAY IT SO SERIOUSLY.

...LET'S GO.

THE NEXT BAND IS STARTING.

WELL, YOU LIKE MORI A LOT.

?!

AND I SAID ALL THAT STUFF ABOUT H.M...

WH-

WHY WOULD I BE?

OK.

What the hell...

am I saying?



[CHAPTER 31]

Akira's Wish

I can tell what he's feeling when we touch

Tetsuo is honest

what was that drawing?

But then...

HELLO!

ひので画材

*SUNRISE ART SUPPLY

I DID NOT COME HERE TO SEE HIM.

WELL, PARDON ME.

IF YOU'RE LOOKING FOR AOKI, HE'S NOT IN TODAY.

DIDN'T EXPECT TO SEE YOU HERE.

OH, SHOPPING FOR SUPPLIES?

TAP TAP TAP

THE ULTIMATE TREAT ON A HUMID DAY!!

YUM!!

LIKE THE SWEET TASTE OF FIRST LOVE, IT MELTS SOFTLY INTO YOUR MOUTH!!

Mmm

I'M NOTHING LIKE AOKI.

MS. AKIRA, PLEASE!

HE'S A PITIFUL MAN TOO PRE-OCCUPIED WITH TRYING TO LOOK COOL TO APPRECIATE SWEETS.

I'M GLAD YOU LIKE IT. I DIDN'T TAKE YOU TO BE MUCH OF A SWEETS FAN.

WELL,

DATES, HUH? THAT'S A BAD IDEA.

THEN PERHAPS I'LL HAVE TO TREAT YOU TO MORE OF THESE DATES FROM NOW ON.

SHE ACTUALLY GOT MAD ABOUT THAT A COUPLE DAYS AGO, YOU SEE...

HANA WOULDN'T BE HAPPY WITH ME.

IS IT?

OH, RIGHT. WOULD YOU LIKE TO SEE THE PICTURE I TOLD YOU ABOUT?

SORRY, I DON'T THINK I EVER TOLD YOU.

AH, MY GIRL-FRIEND.

HANA'S MY GIRL-FRIEND'S NAME.

I'M CURIOUS. PLEASE SHOW IT TO ME.

WHY?

WELL...

...ER, BUT MAYBE I SHOULDN'T BRING THIS UP.

WELL, YOU KNOW...

DIDN'T YOU WANT TO TALK TO ME ABOUT SOMETHING?

HUH?

WHOA!

IT'S RAINING LIKE CRAZY AGAIN.

I HOPE AOKI DOESN'T GET CAUGHT IN THE FLOOD. HE SAID HE WAS GOING TO PAINT AT THE RIVERBED TODAY...

...

IS SOME-TH NG WRONG?

HANAMI.

OH, SO I DID TELL YOU HER NAME.

I'M SUR-PRISED YOU REMEMBER.

...

...

HUH?

WHY?

ピピピ

.....

NO... ONLY S.NCE RECENTLY.

HAVE YOU BEEN TO-GETHER FOR A WHILE?

BETTER KEEP EATING OR IT'LL MELT.

I SEE. THANK YOU.

...RIGHT.

AOKI TOOK THIS PHOTO, ACTUALLY.

SUN-FLOWERS SUIT HER WELL.

Why?

DID I SAY S-

AWFUL RAIN, ISN'T IT?

EVERYTHING OKAY, MS. AKIRA?

plip

plop

plip

plop

THANKS FOR KEEPING ME COMPANY.

I HAD SOME TIME BEFORE MY MEETING... SO THIS WAS PERFECT.

WASN'T THERE SOMETHING YOU WANTED TO TALK TO ME ABOUT?

HIS DAD BEING OKAY AND ALL.

GOOD THING FOR AOKI, HUH?

SO AOKI WENT BACK HOME TO SEE HIM.

JUST FOR A DAY, THOUGH...

HIS... DAD WAS HOSPITAL-IZED.

WHAT DO YOU MEAN?

WHY APOLO-GIZE?

...I'M SORRY.

I'M SURE.

HE PROB-ABLY JUST DIDN'T WANT YOU TO WORRY.

THAT...

I'LL SAY THE SAME TO AOKI.

HE SHOULDN'T MAKE YOU CRY.

IT WAS NICE SEE-ING YOU.

DON'T MAKE YOUR GIRLFRIEND CRY, OKAY?

Why?

I WON'T.

I don't understand what's what anymore.

I don't understand.

about Tetsuo.

I know nothing

that he's been watching "Hanami" for a long time.

But I now know



ALRIGHT.

OKAY. WE'LL TRY TO DO SOMETH NG L KE THAT FOR NEXT TIME...

FR.ENDS OF BEAUTY MONTHLY, EDITORIAL DEPARTMENT.

YOUR PROJECTS HAVE BEEN QUITE POPULAR, SO I'M LOOK NG FORWARD TO WORK NG WITH YOU AGAIN.

I WAS AT HIYOSHIGAOKA GATHERING INFORMATION, AND IT JUST SO HAPPENED THAT THERE WAS AN EXHIBITION GOING ON.

I MUST SAY, HE'S QUITE GOOD.

OH, YES.

I SAW ONE OF MR. AOKI'S PIECES THE OTHER DAY.

IF I MAY,

HE MANAGES TO CREATE A PANG OF LONELINESS, LIKE A SHARP THORN, WITHIN AN ATMO-SPHERE BR MM NG WITH TRANQU LITY.

THE REAL THING, HUH...

DO YOU THINK HE'S THE REAL THING?

I CAN SEE WHY HIS WORK CAPTIVATED YOU, MS. AIZAWA.

IF IT'S ONLY A PHASE, HE MAY LOSE THE ABILITY TO EXPRESS THOSE FEELINGS AS HE DOES NOW.

IT'S NOT RARE FOR YOUNG PEOPLE TO BE CONTROLLED BY LONELINESS AND OTHER NEGATIVE EMOTIONS.

I THOUGHT HIS PAINTING WAS WON-DERFUL.

BUT STILL,

IF THAT WERE

IT'S CLEAR THAT...

IT'S A PRODUCT OF HIM

TO SOMEHOW CHANGE, I WOULD BE...

WHOLE-HEARTEDLY CONFRONTING THE THINGS IN HIS SOUL.

I don't even want to think about that drawing

Hanami

The traces of his many attempts remain each line drawn over and over

A rough uneven sketch still waiting to be finished

YES.

I THINK SO TOO.

I THOUGHT IT WAS BEAUTIFUL.

Hey.
Tetsuo.

All I
can do

is watch

and hope.

I just
want to
watch.

No matter
what you
choose to do.

Wanting rejecting

Like an abandoned dog

Tetsuo

Like a little beast...



夏の前日

I HEARD YOU WERE

PAINTING HERE.

IN THIS RAIN.

AS IF I COULD PAINT

YOU LIKE TO WATCH ME PAINT, DON'T YOU?

YES.

I WANT YOU TO PAINT

BECAUSE I WANT YOU TO BE FREE.

I WOULDN'T.

SO YOU'D HATE IT IF I STOP-PED.

WHEN OUR SOULS SHINE,

WE ARE FREE.

YOU WERE BEAUTIFUL.

HOW YOU LISTENED TO THE WHISPERING OF YOUR SOUL.

HOW YOU SPREAD YOUR WINGS AND, DESPITE THE EXCRUCIATING PAIN, PRESSED ON.

I FELT RAW JOY.

YOU WERE SHINING.

I JUST DON'T KNOW ANYMORE...

I WANT YOU...

TO BE FREE, TETSUO.

I JUST...

DON'T KNOW WHAT I SHOULD DO...

I RAN HERE.

ARE YOU DRENCHED?

...WHY

DO YOU HAVE SOME TIME?


Hold Me And Never Let Go



AH

HAH

...


FUU
MM

HAA
HAA
HAA
HAA
NGH
HAH!
MM
NGH!!
NGH
NNGH
NGH

MM

AH!

NRGH

NNGH

MM

AH!

MM!

AH

NGH

AH

AH!

So

Akira

Akira

Worm

Pomfol

Akira

Good

So

good

So

good

Akira

Fill me up entirely with Akira.

AH ...

...

AH...

AH

AH

AH

HAH ...

...

ST-

HAA

HAA

HAA

HAA

HAA

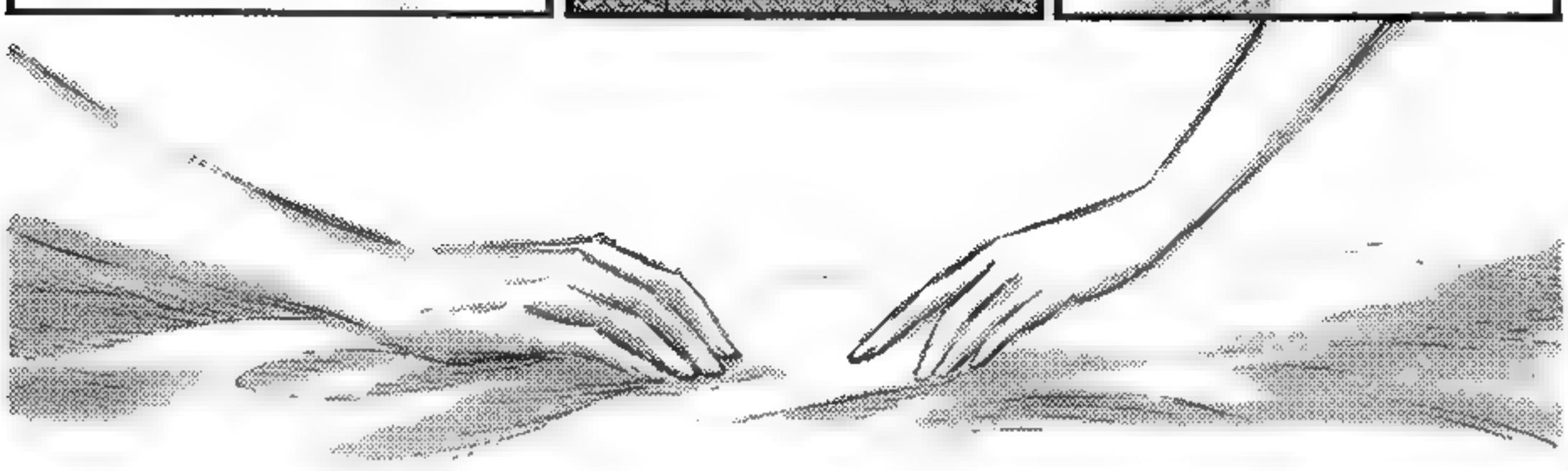





AH...
OK.


TE-
TSUO.
I NEED TO GO BACK TO THE OFFICE FOR A LITTLE WHILE.





ゴゥン

ゴ

ゥ

ン

ザアアアー

HEY,

UM... SORRY.

FOR MAKING YOU SKIP WORK.

IT'S OK ONCE IN A WHILE.

AKIRA.

DO YOU LOVE ME?

I DO.

I LOVE YOU.

CAN'T YOU TELL?

WHAT WE JUST DID CONFIRMS THAT, DOE-SN'T IT?

RIGHT.

...OKAY, BYE.

NO.

WILL YOU BE BACK THIS EVENING?

I SEE.

ALL RIGHT.

SEE YOU LATER.

Akira.

Akira.

Akira.

Akira.

hold me tighter?

Why won't you

and never let go.

tight

Hold me

If not, I'll...

See you later.

夏の前日



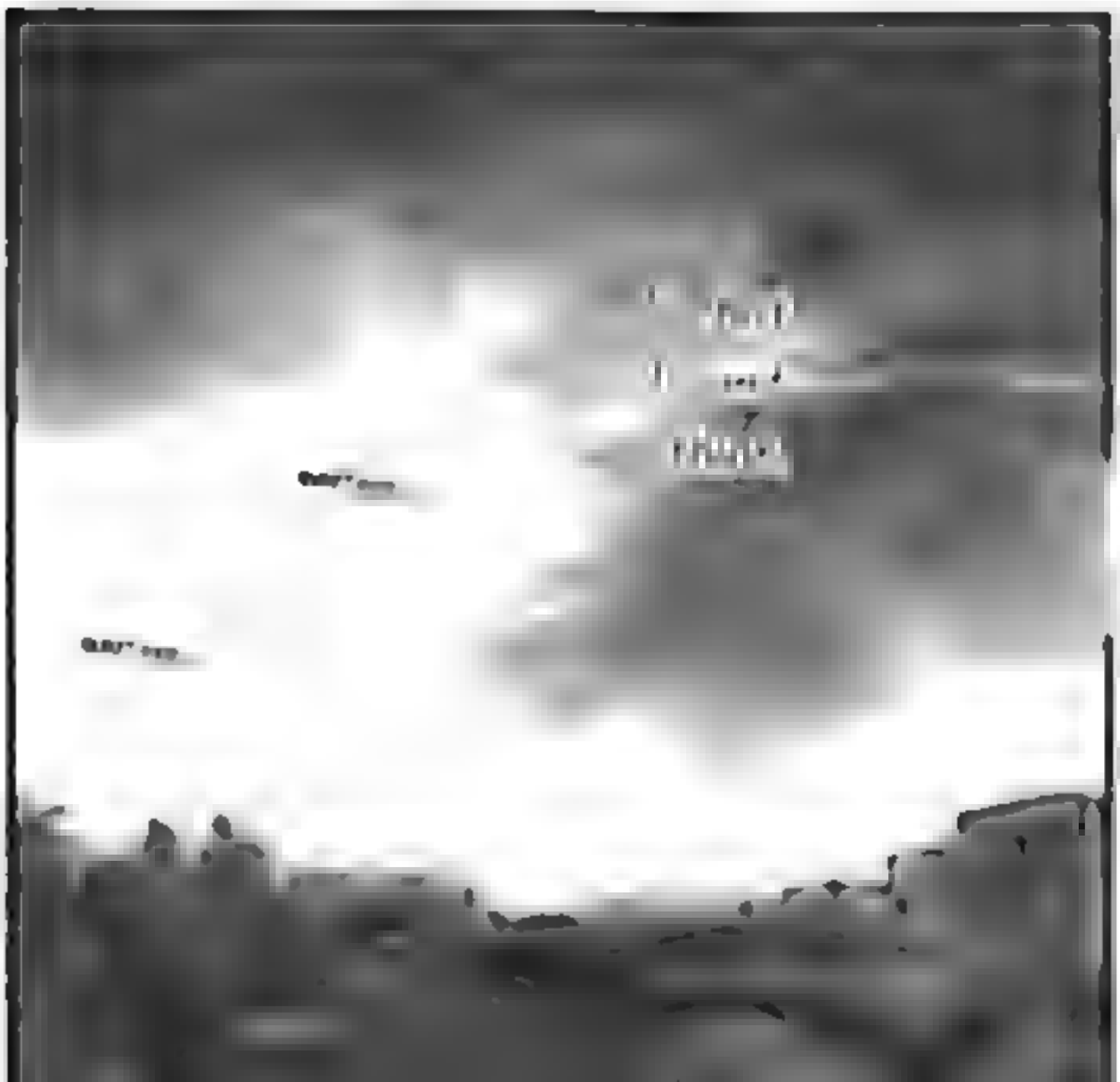
Akira always says that.

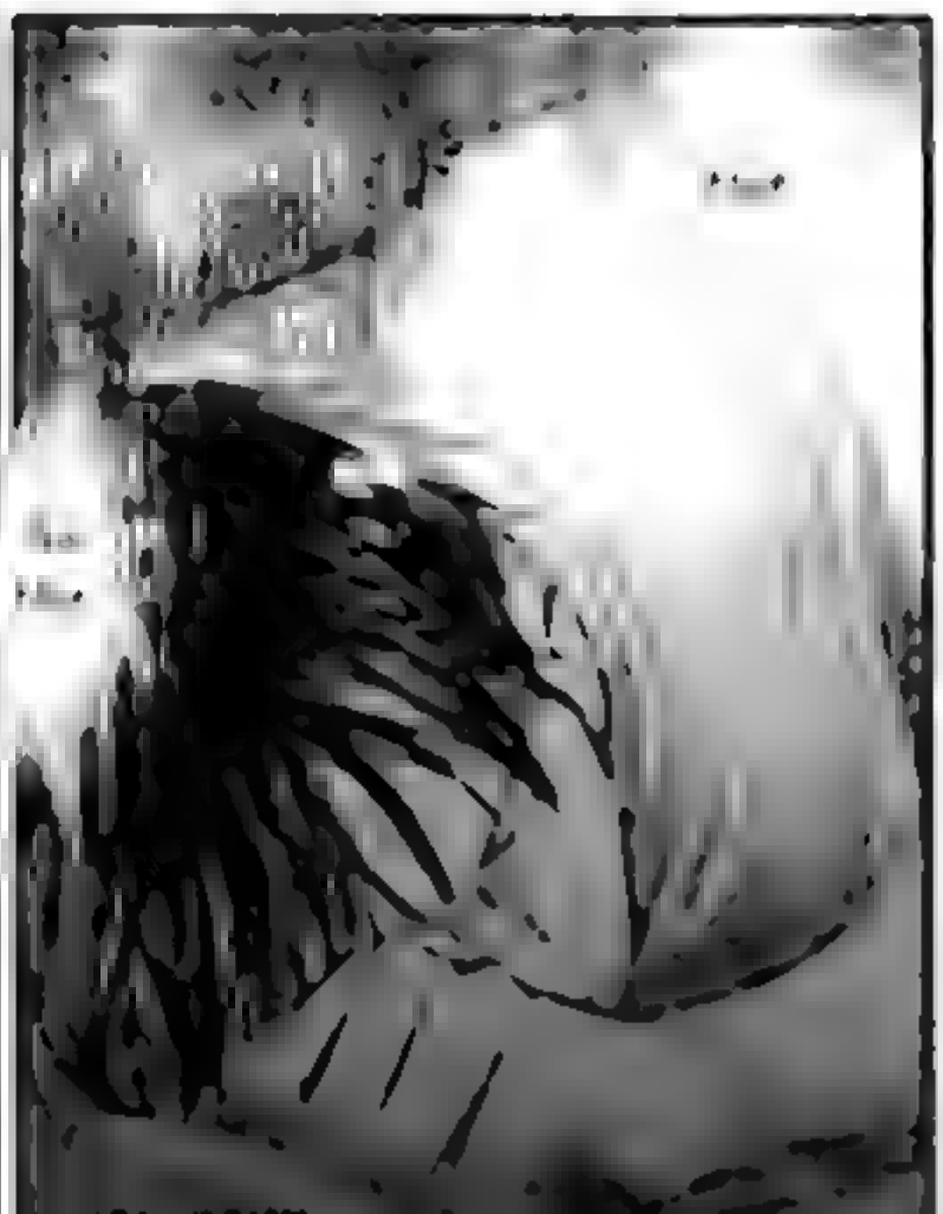




Because she lets
me have sex with
her so easily







[CHAPTER 33]

Cry Of The Cicadas



OH.

IS IT?

HEY.

HM?

IS THE RAINY SEASON OVER?

GUESS I IMAGINED IT...

...THIS MORNING,

I THOUGHT I HEARD THE SOUND OF CICADAS.

RIKO:

He's not going to paint

Oh?

absolutely no idea anymore

I have

Be angry?

Cry?

Smile?

Do I want to paint?

YOU ALONE?

AH...

AH!

AH.

AH, THE ASH...

LET'S GO THERE TOGETHER.

HM.

I'LL BE THERE TAKING PICTURES!

YOUR BAND'S PLAYING AFTER THIS, RIGHT?

I HAVE TO PICK UP SOME EQUIPMENT FROM THE CLUBROOM ANYWAY.

*So we **have** to go together no matter what huh..*

WELL, I HAVE TO GO TO THE LAB ROOM FIRST...

WHAT DO YOU MEAN WHY?

WHY ...?

OK, LET'S MEET UP AT THE MAIN GATE AFTER.

AW... COME ON...

YAY!

I'LL CARRY YOUR STUFF IF YOU WANT.

ALL R GHT. I'LL GO WITH YOU TO THE CLUBROOM FIRST, THEN.

OH.

...

IT'S PRO-BABLY JUST A QUICK SHOWER...

REAL-LY?

WHAT NOW...?

HEY, IS EVERY-THING OKAY, TETSUO?

I MEAN, ARE YOU WORRIED ABOUT SOMETHING?

EH.

I'M ALWAYS LIKE THIS.

IT'S JUST THAT YOU SEEM KIND OF OUT OF IT.

WELL,

YOU WON'T HAVE TO WORRY ABOUT *ME* CRYING OVER SOME STUPID, INSENSITIVE OLD MAN.

blush

WELL, IF YOU SAY SO.

BUT JUST KNOW YOU CAN TALK TO ME ABOUT ANYTHING, OKAY?

IT'S GOOD TO DO THAT. I MEAN, I FELT WAY BETTER AFTER TALKING TO YOU ABOUT THAT THING WITH MORI...

IF SOMETHING HAPPENS AGAIN, JUST LET ME KNOW.

YOU DIDN'T CAUSE ME ANY TROUBLE.

Can we not talk about it too much, though? I'm already super em-barrassed.

YEAH, I GOT REALLY WORKED UP ABOUT THAT... SORRY FOR CAUS.NG YOU SO MUCH TROUBLE.

OKAY.

THANKS!

WHAT'S SO GOOD ABOUT THAT OLD MAN, ANYWAY?

HON-ESTLY,

Ha

Ha

I KNOW, RIGHT?

She had such a silly, childish smile.

It's almost like her face was shining...

She cries... She smiles...

She's always going somewhere...

I wanted to draw her

because she was always so beautiful.

HEY, I...

Hanami.

GUESS WE'LL JUST HAVE TO RUN!

HEY!

RACE YOU!!

YOU DON'T HAVE ANY-TH.NG YOU MIND GET-TING WET, DO YOU?

NO, I MEAN, I CAN JUST BUY AN UMBRELLA.

WHA?!

YOU'VE GOTTA BE KID-DING ME...

ザー

ピシャ

EEK!

AGH!

Hah..

HAH

HAH

HAH

ACK.

...

Hah

Hah

Hah

Hah

Hah

Hah

Hah

GA HA

YOU STARTED IT!!

AH HA HA HA HA

YOU'RE TER-RIBLE.

HERE...

...I CAN'T BRE-ATHE.

I CA-

I-

HA HA HA HA

WHAT THE HECK...

HAHAHA! STOP MA-KING ME LAUGH!

DAMN IT.

IT'S SOAKED.

IT WON'T TAKE LONG!

HA HA.

HOLD ON, I'LL GO GRAB A FEW TOWELS.

UGH.

MY STOMACH HURTS.

OK.

HAH...

drip

Ah...

WIPE

WIPE

...

And, there's
not a goddamn
thing I can
do about it

I'm

in love
with you,
Hanami.

SIGH

HANAMI.

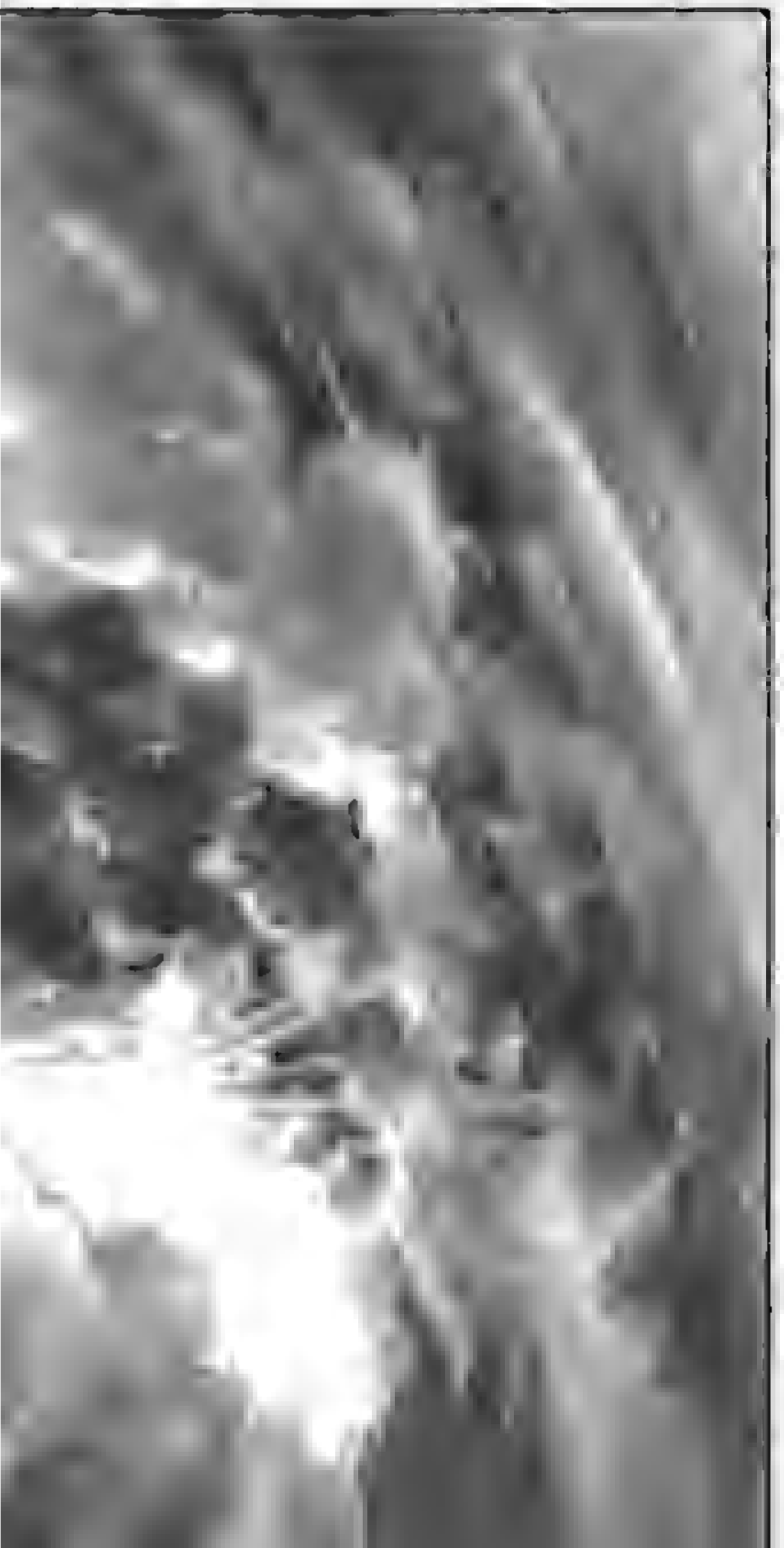
FOUND 'EM!

YEP.



I'm in love with you.







Strum

Strum

OH,
HEY.

YOUR
SONGS
ARE ALWAYS
REALLY
GOOD.

[CHAPTER 34] Akira




NO, WAIT! IF YOU AREN'T DYING, COMPLI-MENT ME MORE! LOTS MORE!!
SHEESH, I WON'T SAY IT AGAIN...
SHUT UP.
WHAT'S WRONG?! YOU'RE ACTING FUNNY!! DON'T DIE ON ME!!
AOKI!! ARE YOU FEELING OKAY, MAN?!
HUH?!


HEY.
DON'T MAKE HANAMI CRY SO MUCH.
NOT YET.
I'M NOT GONNA DIE.

DON'T MAKE MS. AKIRA CRY.

SAME FOR YOU!

...SINCE CRYING GIRLS ARE A PAIN IN THE ASS.

WELL, YOU WON'T HAVE TO WORRY ABOUT THAT ANYMORE.

MORI'S IN THE PRACTICE BUILDING.

'KAY, THANKS!

HEY!

YOU DIDN'T CATCH A COLD OR ANYTHING, RIGHT?

NOPE.

HEY.

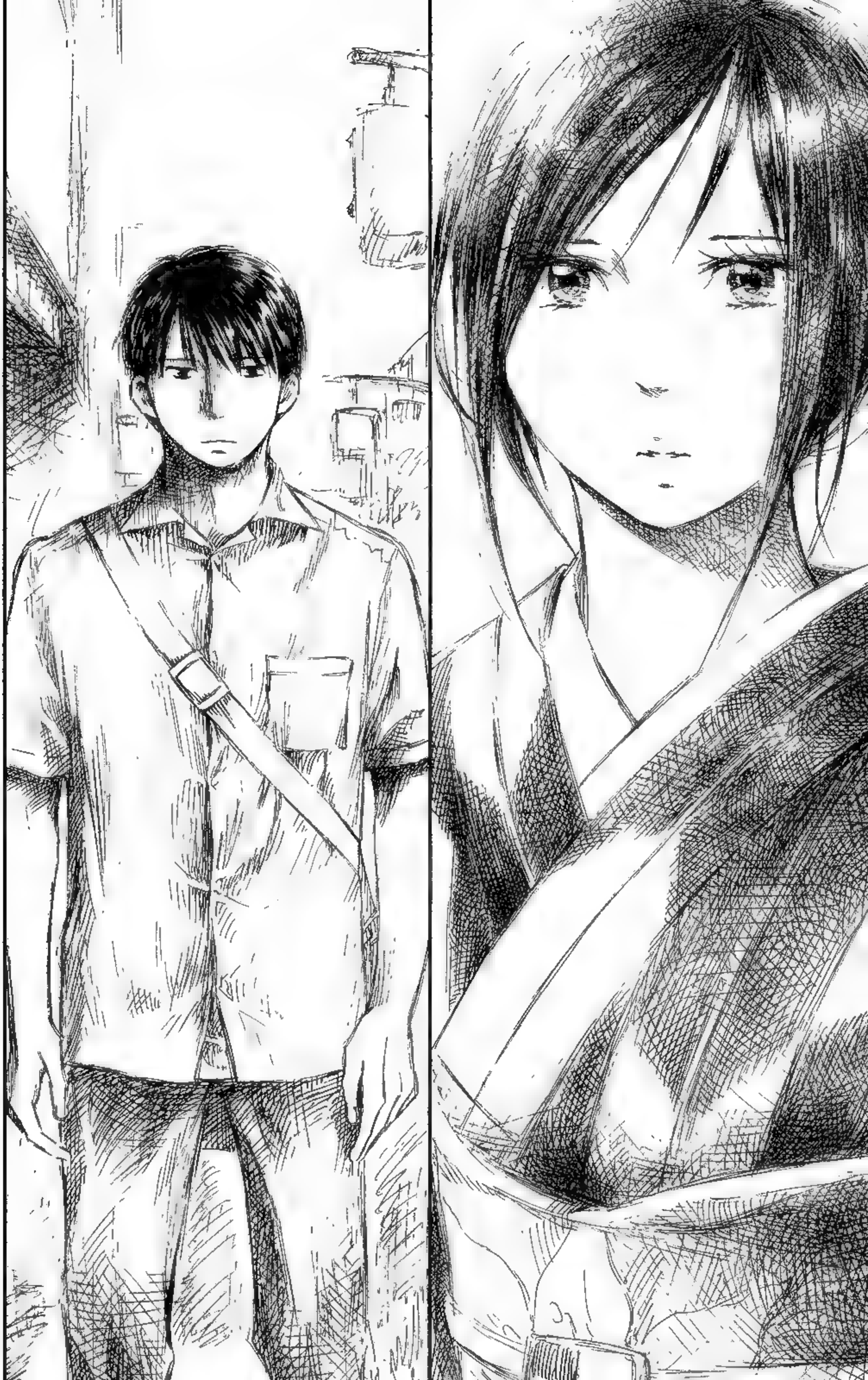
Sorry, Mori.

But don't worry.

I promise just to watch.

*MOONLIT GALLERY

月下画廊



月下回廊

.....

YOU WAITED FOR ME.

YOU MUST BE HUNGRY.

WHAT WOULD YOU LIKE TO EAT?

HOW DOES FISH SOUND?

YOU SHOULD'VE JUST COME UP!

WE NEED TO TALK.

OKAY, AFTER WE GET BACK.

LET'S STOP BY THE GROCERY STORE, TOO.

NO, WE NEED TO TALK *NOW.*

I'M IN LOVE WITH SOMEONE ELSE.

SO, I WANT TO BREAK UP.

BREAK UP?

YOU THOUGHT YOU WERE *MY LOVER?*

I'M BEING SERIOUS HERE.

DON'T DO THAT...

...

...I KNOW IT'S SELFISH, BUT...

I...

I KNOW.

YOU'VE MADE UP YOUR MIND, HAVEN'T YOU?

YEAH.

IT WAS FUN WHILE IT LASTED, WASN'T IT?

...

THEN,

WHAT'S DONE IS DONE.

TH—

...

THANK YOU.

...OK.

I'D APPRECIATE IT IF YOU PICKED UP YOUR THINGS WHILE I'M NOT THERE.

....

NOT SURE.

OR ANYTHING ELSE AT MY APART-MENT?

DO YOU HAVE CLOTHES

GOOD-BYE.



So I guess that means...

to her,

I was only ever...

...I guess

I was expecting her

to be angrier,

or to confront me and ask a bunch of questions.

This is stupid..

Why do I feel so depressed?

This is what I wanted.

No. 1 ended it

sigh

YEAH... I SHOULD BE HAPPY

THAT THINGS WENT SO SMOOTHLY.

I'm the one who stopped putting effort into being together.

OH.

RIGHT.

A NEW MOON.

If she tried to fight it... make me feel less certain about it... I wouldn't have said I wanted to break up.

even if I tried.

I couldn't see it

...IT'S OVER.

It's over.

WANT ONE?

YOU MADE THESE?

YEAH.

WHAT A SHAME. GUESS THAT MEANS TH.S STARVED YOUTH WON'T BE ABLE TO ENJOY THE SANDWICH I WAS GOING TO GIVE H.M.

OH? GOING HOME AL-READY?

I'LL BE BACK LATER.

JUST FOR A BIT.

Nom Nom

...

I BET YOU THINK I'M JUST PROCRA-STINATING ON *THAT.*

YOU KNOW,

WHAT?! WH-WHY WOULD YOU SAY THAT?

WELL, WHATEVER. I DON'T REALLY CARE.

I *WILL* FINISH IT.

KAY...

I DUNNO, I JUST GET THE FEEL ING.

AH, BUT IN A GOOD WAY.

HMM.

HOW ...?

HEY,

YOU'VE CHANGED.

BEFORE, YOU WOULD'VE JUST SAID YOU DON'T NEED THE SANDWICH.

YEP.

DEF- INITELY.

DIDN'T DO THAT.

BUT YOU

...

I GUESS SO...

SO...

JUST THIS, HUH...?

I guess it's because
she made it so easy
to be here

And the
quiet

and the
warmth

And

the
smell

I always loved
the way the light
came through
the curtains

I wonder if she'll

be alone

in this room from now on

I should have

just thanked her

It was like that before we met.

Nah, she'll be fine.

All right Let's go

ゴッホの手紙 (下)

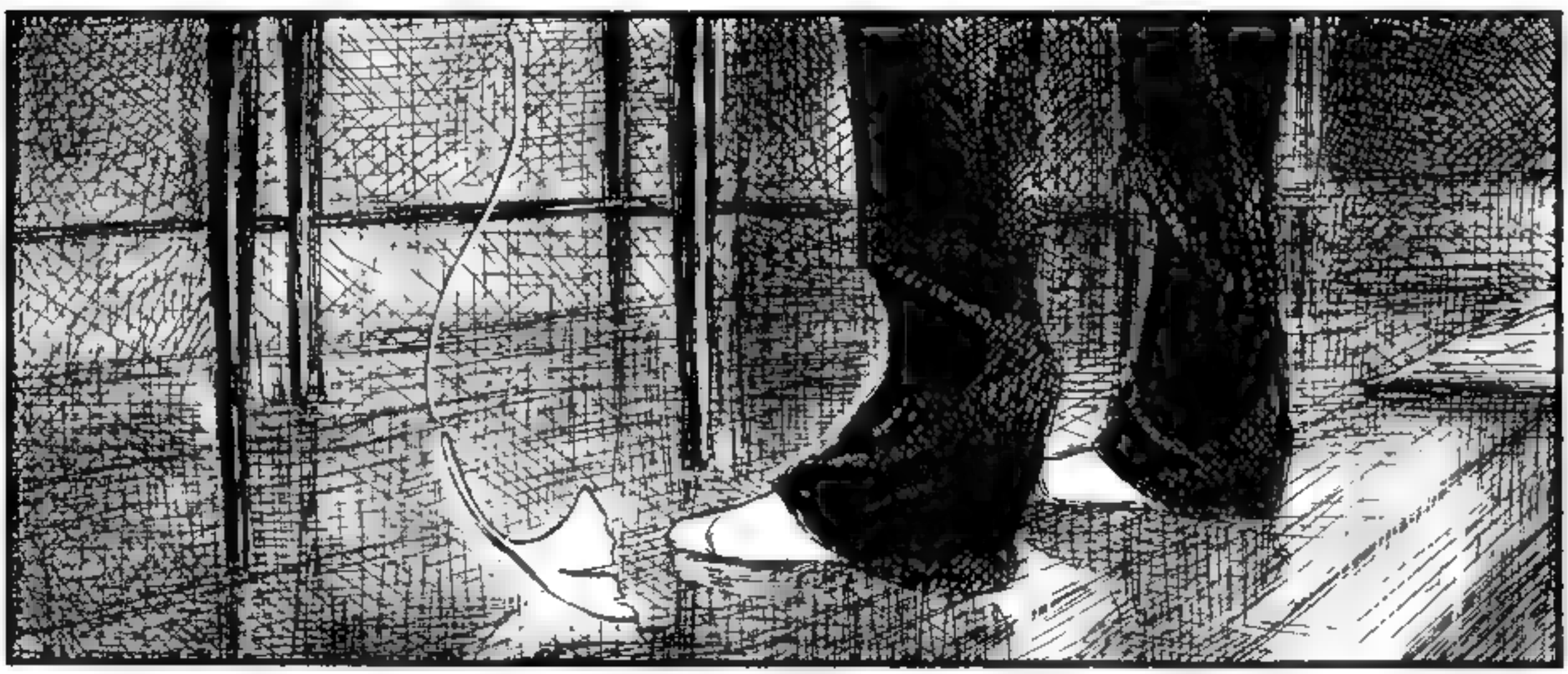
Clink

*THE LETTERS OF VINCENT VAN GOGH

HM?

...







ｶﾘｶﾘｶﾘｶﾘ

...

HK.

HRK.

Plip

Plip

Plip

WHY DO YOU STILL HAVE THIS?!

Tetsuo.

Tetsuo.

Akira.

夏の前日

Yes

The picture Tetsuo is painting is shining.

I can see it.

Shining so brightly.

It's beautiful.

[FINALE] Memories of Summer

月下画廊

*MOONLIT GALLERY

And all of it...

has been a very long dream.

...

Yes... as if none of this is real.

I'm in a dream.

It's like

TWO WEEKS.

I DOUBT I'LL HAVE MUCH TIME TO CATCH MY BREATH.

HOW LONG DO YOU PLAN TO STAY THIS TIME?

OFF TO PARIS AGAIN NEXT MONTH?

YES.

that one day

I'll see your paintings again, Tetsuo...

Somehow

I know

AT THIS RATE, IT MIGHT BE A GOOD IDEA TO JUST MOVE THERE.

Even though

I can no longer be by your side.

What we used to share is gone now

And it'd be too depressing for you to stay with me out of pity

Then you'd hate me

Loathe me

Perhaps I should have been more harsh.

And then, maybe, some part of me could have stayed with you forever.

Then that awful memory of me would be burned into your mind




WHAT ARE YOU DOING HERE?


ANSWER ME.

WERE YOU EVEN LISTEN-ING?

I TOLD YOU TO PICK UP YOUR THINGS WHILE I WASN'T HERE.

IF YOU'RE DONE, LEAVE.

WELL? WHAT ARE YOU WAITING FOR?

THERE'S NOTHING MORE TO TALK ABOUT.

I WANT-ED TO TALK.

LEAVE.

HOW I REALLY FELT.

I NEVER TOLD YOU...

...THE REASON I LEFT WASN'T BECAUSE I DIDN'T LOVE YOU ANYMORE—

I WANT YOU TO UNDER-STAND...

GO.

TO ME.

HEY... LISTEN

STOP.

JUST GO!!

PLEASE!! LISTEN TO ME!!

AND THEN YOU THROW ME AWAY.

FIND YOURSELF ANOTHER WOMAN,

YOU

DO YOU WANT MY FORGIVE-NESS?

NO!





YOU TRY TO MAKE YOUR-SELF FEEL BETTER BY JUSTIFY-ING IT.

AND THEN,

YOU THROW AWAY A WOMAN,

JUST HOW MUCH

OF A SPOILED BRAT ARE YOU?

...

YOU'RE SEL-FISH.

YOU ARE SO SELFISH.

YOU COME WHEN YOU PLEASE

AND GO WHEN YOU PLEASE.

YOU

ONLY EVER THINK ABOUT YOURSELF.

BUT WHEN YOU GET LONELY, YOU COME RUNNING TO MY SIDE.

YOU ACT LIKE YOU CAN DO EVERY-THING BY YOURSELF,

WHAT? YOU DIDN'T THINK I'D NOTICE?

AND YET, YOU HAVE YOUR HEAD FILLED WITH ANOTHER WOMAN.

EVEN THOUGH I NEVER ASKED?

WHY DID YOU TELL ME YOU FELL IN LOVE WITH SOMEONE ELSE

WHY?

WHY COULDN'T YOU HAVE JUST KEPT YOUR MOUTH SHUT AND COME WHENEVER YOU FELT LIKE IT?

WHY COULDN'T YOU HAVE JUST KEPT LYING TO ME?!

...

I'M SORRY, I W-

NO.

DON'T APOLO-GIZE.

DON'T MAKE EXCUSES.

TEAR ME APART.

DON'T

PL-
EASE.

I LIKE
SELFISH
MEN.

TE-
TSUO.

BE THE SELFISH MAN YOU ARE UNTIL THE VERY END.







BYE.


SLAM









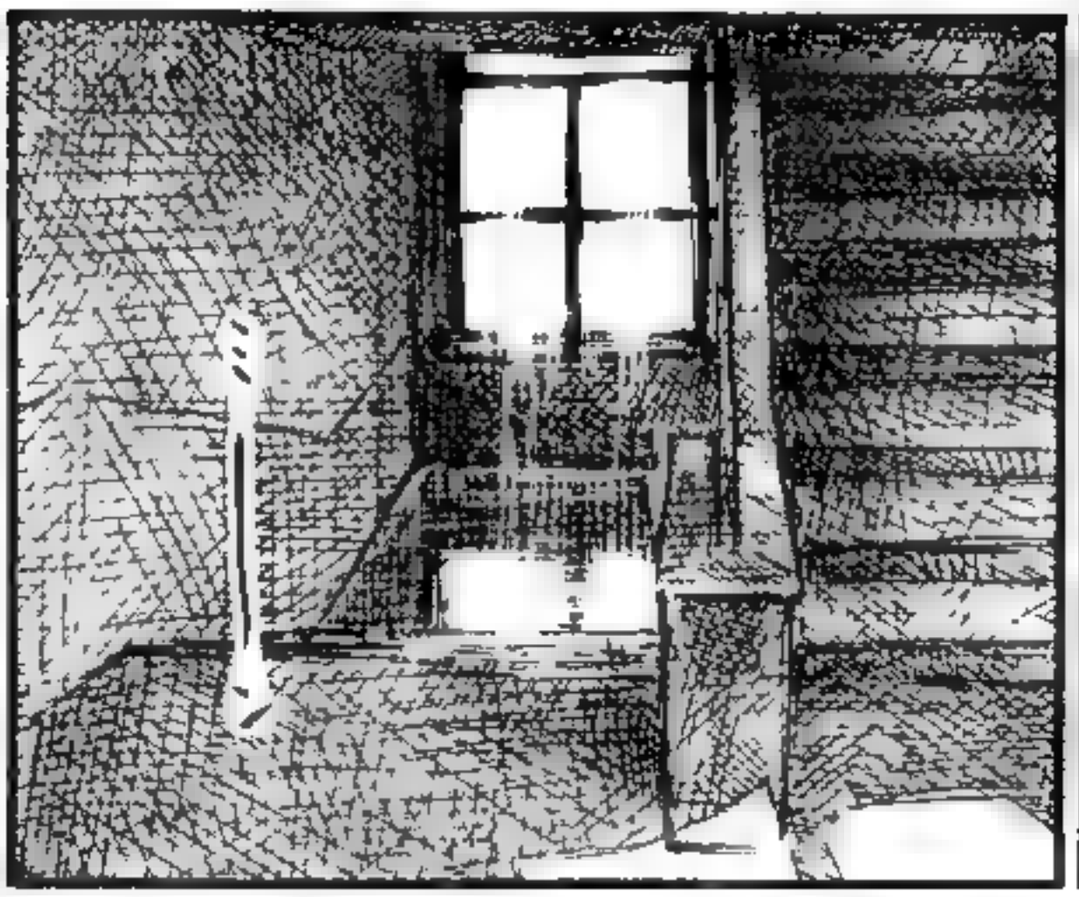
THIS IS FOR THE BEST...

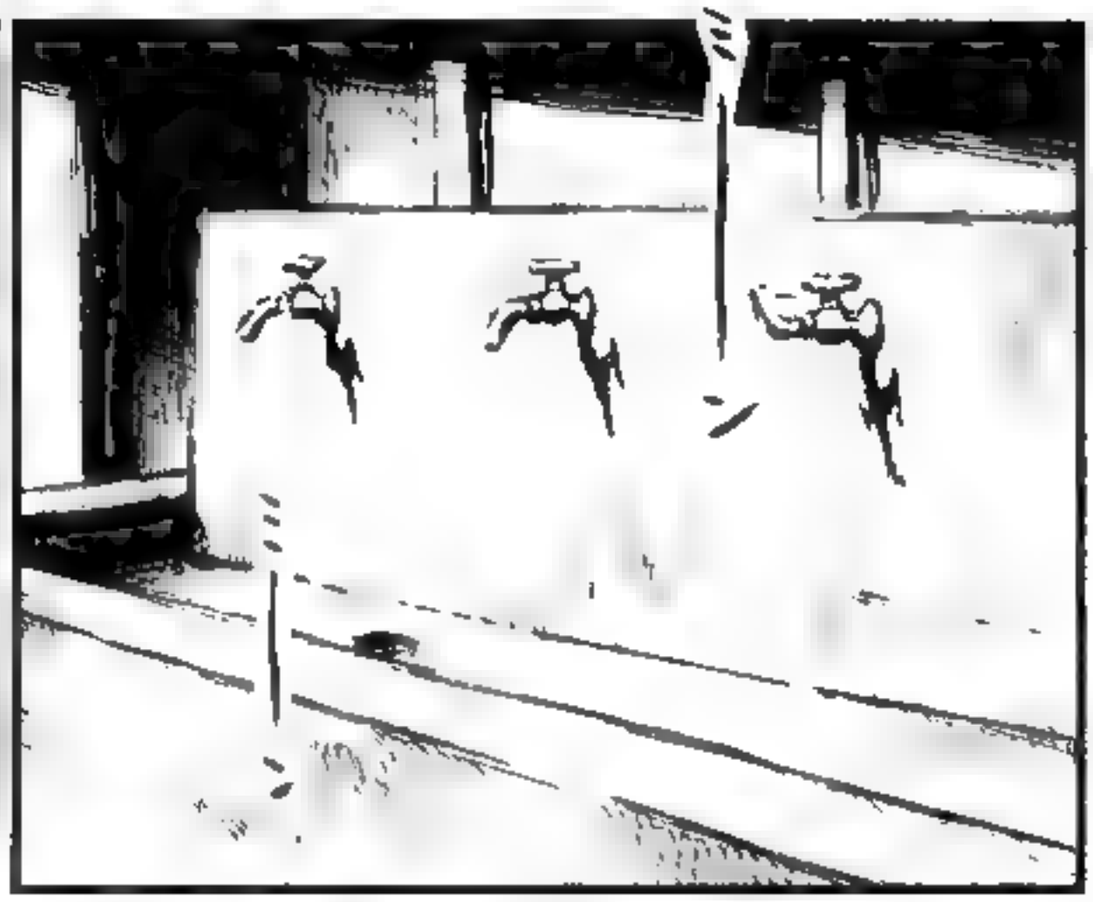
I loved it.

That face he made...
like I was the last
thing on his mind.









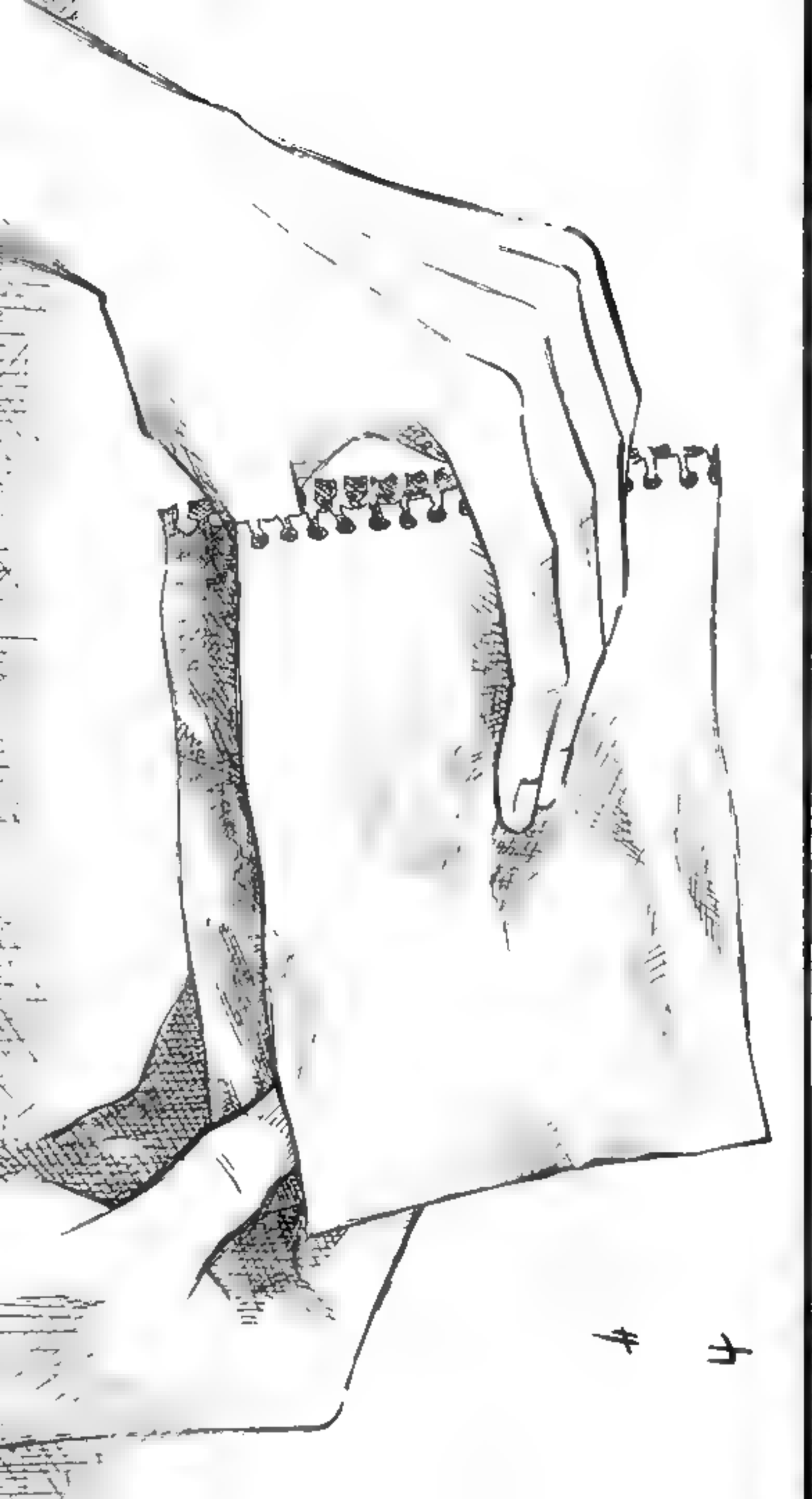




HEY!

...The rainy season seems to have finally ended here. Get ready, folks. Sunny skies over the whole of Japan.

Expect a high pressure system to make its way from the pacific...



THERE.

[NATSU NO ZENJITSU] END

Thank you all for reading.

I remember when I first had the desire to draw this series, and now it's finally complete. It took a lot longer than I had expected, but here we are. This wouldn't have been possible without you readers. I thank you for watching over Ms. Akira and Tetsuo's journey.

I would also like to extend my gratitude to the Afternoon Magazine editorial department, Futaba Planning Agency, Kyodo Printing, Toppan Printing, Nartis Book Design, Daitara, and my editor Mr. S. Many people helped me publish this work, and I would like to thank all of them from the bottom of my heart.

I borrowed the title from the song Natsu no Zenjitsu composed by Takimoto Kouji (from the band Tama).
I listened to a lot of songs written by Mr. Takimoto while I was working on this series, and the atmosphere inspired me in many ways, so I'd like to thank him too.

Once again, thank you all for everything!

August 2014 Yoshida Motoi

A Fun Extra

Natsu no Zenjitsu Board Game ~A Woman's Agony~

Though you don't want to, think about how beautiful that drawing was.

Go forward two spaces.

It stops raining. You hear the sound of cicadas.

Go forward one space.

FIN

THANK YOU!

- Go berserk.
- Cry.
- Start screaming.
- Punch him.
- Strangle him.
- → Return to START.
- Smile.
- → Go forward one space.

Roll dice. You cannot skip this space.

I WANT TO BREAK UP.

START

Clean obsessively.

Go forward two spaces.

Lose sight of what's what.

Go back five spaces.

A SELFISH MAN

- Beg him.
- Hug him.
- Strangle him.
- → Return to START.
- Slap him with the force of your entire body.
- → Go forward one space.

Roll the dice if you stop on this space.

Get drunk. Skip next turn.

MAYBE I JUST NEED TO WEAR TIGHTS EVERY DAY!!

Go into town. All the black cats look like Tetsuo.

Go forward five spaces.

Tetsuo

Tetsuo

Go forward four spaces.

Eat peaches.

